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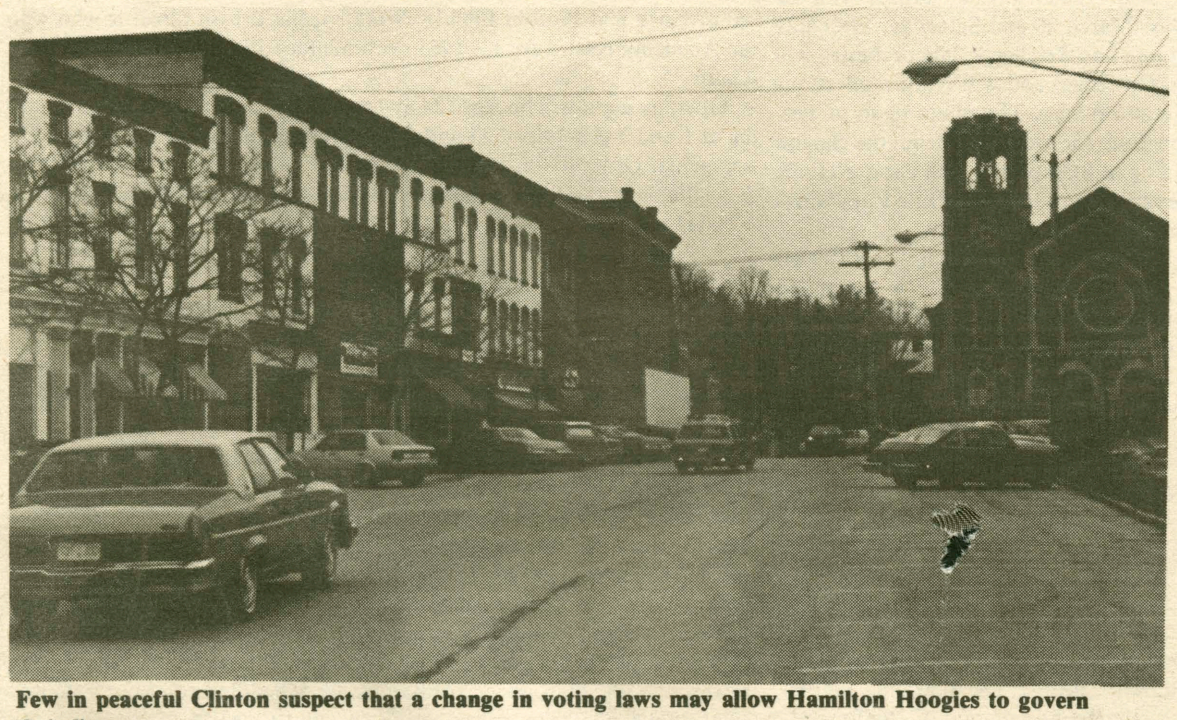

Few in peaceful Clinton suspect that a change in voting laws may allow Hamilton Hoogies to govern their lives.

Will students capture Clinton?

by Michelle Mang

College students: should they be given greater political muscle? Governor Cuomo has recently proposed legislation that would enhance students' political power within their own college communities if it successfully passes through the New York legislature.

Cuomo called for an amendment to the State Election Law to allow students to participate in the voting process within their college communities. Under the law's current stipulations concerning residency requirements, students cannot vote in their college communities and are limited to voting by absentee ballot from addresses at which they only officially reside.

The governor first announced this proposal last year during his 1986 Annual Message to the State Legislature. The bill was introduced to both houses, but Cuomo was not able to sign the proposal into law due to its defeat in the New York Senate.

Assemblyman John McCann, representative of the Clinton/Kirkland district, is emphatically against the bill's passage: "I did not support the proposal last year, and I do not support it this year." The proposal "sweeps with a broad broom" by not establishing what issues the students should or should not vote upon."I do not have a problem with state or national elections. I would support enhancing their right to vote in these areas. I do have problems with their voting in local referendums for long-term bonding ding, however."

McCann voiced his concern with decisions involving major city projects in which the city district becomes responsible for borrowing and managing huge sums of money. Student support may help bring a multi-million dollar bond issue through, i.e. a major water or sewage project, and not remain long enough to pay the costs of such enacted proposals. "Students are a transient group; they tend to leave within two to three years," he commented.

Clinton Mayor, Harlan Lewis, agrees that college students could indeed have a significant effect upon the community's local affairs if the legislation is passed. He cited Hamilton College's student body and the Clinton populace as an example. "Hamilton College is not within the village limits, but if it were included down here with Clinton's population of 1600, all the students could vote, with the exception of a few freshmen, in the upcoming election scheduled for this week. In fact, students would even be able to run for the position of mayor or trustee." In many cases, New York colleges and universities are located within city limits, such as SUNY Plattsburg, SUNY Fredonia, and Syracuse University.

Although Mayor Lewis conceded that"it is conceivable that they [the students] could change the government within a city," the proposal is basically a good thing. "Most students by the age of 18 are well-educated enough to listen to arguments on both sides of issues and would make decisions favorable to the community." The mayor admitted that there is the possibility that the student vote may end up overriding the vote of the majority of the town's permanent residents. "There is that possibility," he stated, "but it is quite remote." Mayor Lewis seemed only slightly wary of student involvement in local referendums: "Offhand, I'd say it's a good proposal." Stated Mayor Lewis, "It'd be advantageous if the student would first learn about the

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Black vets recalled

by Emiko Iwai

On Thursday, March 5, Wallace Terry, author of the best-seller *Bloods: An Oral History of the Vietnam War by black Veterans,* spoke to a rapt audience in the Dwight Lounge. The book is based on the biographies of 20 young black soldiers, who fought in the Vietnam War. It took him 17 years to get the book published, at times where he even risked his life for the project.

In 1969, Terry came back from a two year correspondence in Vietnam. He spent one and a half years writing a 600 page manuscript on the Vietnam War. He looked for a publisher, for ten years, and he received 124 rejections. The publishers told him that they found it commercially unviable. Terry had chosen the two worst topics to write about at that time the Vietnam War and the Civil Rights Movement, by writing about the Vietnam War through the eyes of black soldiers.

Terry, on the other hand, considered it first a human story, second an American story and third a black story. It was a story of men in war. He wrote it to touch all people who had ever been in a war.

Throughout the lecture in various tales of young black soldiers, Terry etched an unmistakable sense of a humanity suffering in the war, in the faces of the young soldiers. It was an unpopular war which people did not want to hear about. Most importantly, it was about, "black men with guns who knew how to use them." It was hardly a popular notion in the US in the seventies. Finally in 1982, Random House agreed to publish it, but only if it were written as an oral history. After ten years of waiting, it took Wallace Terry another 2 years to write.

Terry persevered in order to pay tribute to the black man who is often forgotten in the telling of the Vietnam war and other wars. Blacks were also omitted in American History. Terry recalls that the only picture of blacks he saw in his high school history text on the Civil War was of a black man sitting on a bale of cotton. He claims jokingly to have guessed that the blacks had sat the Civil War out.

In fact, during the Civil War, in just the Union Blue there were 250,000 black soldiers. In the American Revolution 5,000 blacks participated. These facts are often ignored in our general education.

They are also ignored in films. For example, in old time war movies, black participation is often ignored. If it is included,then they are often negatively stereotyped. Terry commented that the newly released film, *Platoon*, was excellent because it was a movie on the Vietnam War. He agrees that the scenery is realistic, but he likens it to a horror movie. He also feels that it was not placed in any sort of context.

Black soldiers carried an extra burden in this war. The black community,as was the rest of the US, was split over Vietnam. Martin Luther King Jr., as a leader of the Civil Rights Movement , was strongly against the war. When he was assassinated during the War it was like a stab in the back to the black soldiers. They felt betrayed by a country for which they were willing to sacrifice their lives. As blacks the probability of dying was greater. The percentage of casualties for blacks was significantly higher than 11 percent of the population that the blacks represented. They were also

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Two more professors leave

Mastanduno

by Beth Coombe

International Relations professor Michael Mastanduno has accepted a position at Dartmouth. He will be leaving Hamilton at the end of this year following a year spent on academic leave of abscence.

Professor Mastanduno's primary reason for leaving Hamilton is that Dartmouth offered a better oppotunity professionaly. "International Relations is a national field. The ability to do research at Dartmouth will increase my national prominence." At Dartmouth he will have a lighter teaching load, four classes a year instead of six, but will still retain high quality students.

Mastanduno asserts that the past four years at Hamilton have been rewarding for him. "Although there is a lot of justifiable controversy about tenure from junior faculty.

There are some members that are reasonably happy and satisfied with Hamilton." In fact he believes there is a sufficient core of high quality students to motivate professors at Hamilton.

One way in which Mastanduno incorporated student interest was in the establishment of an International and Comparative Political Studies Major. "We decided the surge of interest in International

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Van Luong

by David De Santis

Citing family considerations and less than favorable memories of last spring's contract dispute, Assistant Professor of Anthropology Hy Van Luong will resign his position at Hamilton at the conclusion of this semester.

Van Luong outlined his position in an Op-Ed printed in last week's *Spectator*, but reiterated his feelings in an interview late last week. "My decision to leave was made only in the last few weeks," Van Luong noted. He had praise for Hamilton but had to consider the needs of his two-career family, and was effected to a great extent by the termination of his contract last spring, which was later reversed.

Van Luong arrived at Hamilton in 1981 after receiving his PhD at Harvard University. He was placed in a visiting faculty position until 1985 when he left the college to work temporarily at Johns Hopkins University. After a year away from the college, Van Luong applied for a position that had opened in the Anthropology department. The position, which was nationally advertised, was a "two year, renewable, potentially tenurable" position.

Accepted to this position, Van

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Inside

Dating dynamics p.3
Movers & shakers p.5
Wild seeds on Wed p.10
B-ball in ECAC finals p.14

On and Beyond

At the Movies

SKFS

Breakfast at Tiffany's
Fri and Sun
8 and 10 KJ Aud
Sat 8 and 10 Sci Aud

FFFS

Seven Year Itch
Fri and Sun
8 and 10 Sci Aud
Sun 8 and 10 KJ Aud

DPFS

House of Seven Gables
Fri, Sat, Sun 8 and 10 Chem Aud

College 300

The Bicycle Thief
Mon 2:30 and 7:30

Sugarbaby
Wed 2:30 and 7:30

Hub Videos

Down and Out in Beverly Hills
Fri 9:00 and 12:00
Sun 9:00

The Best of Times
Sat 9:00 and 12:00
Mon 9:00

Cannonball
853-5553

Star Trek IV
7:00 and 9:00

Sangertown Cinemas
797-2121

Mannequin 4:00 7:00 9:45

Hoosiers 3:50 6:50 9:20

Nightmare on Elm Street Part III 4:10 7:10 9:50

Angel Heart 3:50 6:50 9:40

Platoon 3:40 6:40 9:30

Black Widow 3:50 6:50 9:40

Some Kind of Wonderful 3:30 6:30 9:15

Evil Dead II 4:20 7:20 10:00

Tin Man 3:45 6:45 9:20

Last Week's Answer

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MUSIC

The twin piano artistry of Ferrante and Teicher will be featured with the Syracuse Symphony Orchestra Friday, March 20 and Saturday, March 21 in "Popular Piano Pieces with Ferrante and Teicher." The orchestra will be led by Associate Conductor Neal Gittleman and will feature selections from Vangelis, Grusin, Scott Joplin and others. The piano team of Ferrante and Teicher will perform "something for everyone" from the classics to Hollywood and Broadway beginning at 8:30 p.m. in the Crouse-Hinds Concert Theater. These performances are part of the Miller Lite Pops Series and are sponsored by the Miller Brewing Company.

Twin piano artistry is the hallmark of Ferrante and Teicher's act. "Two pianos have an enormous range of sound," Ferrante says. "A two piano team is not just two pianists duplicating notes. The art of two pianos is the blending of two individual keyboards into one single and unique sound."

Ferrante and Teicher have spent nearly their entire musical careers studying and working together. They met at the age of six when they were both enrolled at the Prep Center of the Juilliard School of Music. It was during a course in Piano Ensemble that the two young men, matched so well in age and talent, began to play duets at one piano. Both taught piano at the Juilliard School for several years, but their performing success prompted them to take their twin piano artistry on tour.

On April 25, 1987, the Syracuse Symphony Orchestra, High Expectations Video Introductions and Nikki's Downtown, will host the second Symphonies for Singles night at the Landmark Theatre. The 8:30 p.m. performance will feature Marvin Hamlisch, the creator of one of the longest-running shows in recent Broadway history — A Chorus Line. This concert is part of the Miller Lite Pops Series.

The evening begins at 6:30 p.m. with a cocktail party hosted by Nikki's Downtown which includes complimentary hors d'oeuvres. After the concert, there will be a party compliments of the Miller Brewing Company. Music for dancing and listening will be by The Mind's Eye.

The first Symphonies for Singles night featured a performance of pianist Cecile Licad with the Syracuse Symphony Orchestra. Over one hundred "singles" attended the concert. Due to the immense popularity of the event, High Expectations Video Introductions and the Syracuse Symphony Orchestra decided to host a second Symphonies for Singles this time to attend a pops concert.

A special block of seats has been reserved for this concert event at $12.50 which includes tickets to the performance and the before and after concert parties. Call the Syracuse Symphony Orchestra at 424-8222 for more information on this special event.

ARTS

The Central New York Community Arts Council will present the Atlanta Center for Puppetry Arts produciton of "Hansel and Gretel" at 3 p.m. Sunday, March 29 at the Stanley Performing Arts Center.

After the performance, the puppeteers will demonstrate the puppets used in the production.

The best-loved English Romantic poet will come to life on stage at the Munson-William-Proctor Institute on Sunday, March 15 through actor Mark Stevenson's solo performance "Meet John Keats," as part of the CenterStage Series. Best remembered for "Ode to a Nightingale" and "Ode to a Grecian Urn," Keats lived an intense but tragically brief 25 years. In Mr. Stevenson's play, we come to know the witty and youthful Keats through flashbacks and recitations of his most memorable sonnets. The presentation begins at 2:30 p.m. in the Museum of Art Auditorium and is followed by a reception in the Sculpture Court. An interpreter for the hearing impaired will be available. Admission is free to Institute members; non-member adults $8, full-time students $3.

The opening reception for the new exhibition at the Fred L. Emerson Gallery will take place Saturday, March 14, at 4:00 p.m. at the gallery. Michael Grave's exhibition, Character in Building, and Ancient Vases from the Hamilton College Collection and the J. Paul Getty Museum, will be on display.

Cinemovement and the Central New York Community Arts Council will present the United States premiere of Peter Watkins' film "The Journey" in five segments April 24-26 at the Stanley Performing Arts Center. "The Journey" was originally titled "War Game 2." Part of it was filmed in Utica and Ilion in 1984 by Watkins, the British director who won an Academy Award for his 1985 documentary about nuclear war, "War Game."

Opening night will be April 24 at 7 p.m. and subsequent screenings will be at 1 and 7 p.m. April 25 and 26. Tickets are priced at $10 for all five segments. General admission is $3 for each segment. More information is available at the Stanley box office, 724-4000 or the CNYCAC office, 724-1113.

The Syracuse University Drama Department, College of Visual and Performing Arts, will present Shelagh Delaney's award-winning drama, *A Taste of Honey,* opening March 20 at 8:00 p.m., in the Experimental Theatre. The play, directed by Drama Department Professor Edward G. Greer, will continue through March 29.

A Taste of Honey is the story of a love-starved girl, named Josephine, from Salford, Manchester, in Northern England. It depicts the bickering relationship of the girl and her pleasure-seeking, selfish mother. Eventually abandoned by her mother, the unlucky Josephine is left alone to search for love wherever she can find it. As it reveals a stirring clash of personalities, the play is a touching study of a young girl's gallantry when everyone around her fails her.

Evening performances are scheduled for 8:00 p.m. March 20, 21, and 25 through 28. Matinee performances are scheduled for March 22 and 29 at 2:00 p.m. Ticket prices are $7 for adults and $5 for students and senior citizens. For reservations, call the Box Office at 423-3290. For special group rates, call 423-2708.

MISC.

The deadline for all entries in the annual writing competitions is noon, Wednesday, April 15. The prize competitions are listed in the current College catalogue, pp. 268-270.

Please note that the competitions for the Kirkland Endowment Essay Prize in English, and the Soper Essay and Research Prizes are not administered by the Reading Committee.

All entries must be given to Mrs. Zombek in Root 116.

Copies of the rules governing the prize contests for writing are available in the secretaries' office, Root 116, and in Mr. Wagner's office, Root 201.

Applicants are now being accepted for the 1987 pre-career practicum in mental health offered for the 16th summer by The New York Hospital-Cornell Medical Center, Westchester Division. The eight week program which begins June 8 is open to college students and combines structured, staff-supervised patient assignments with professionally conducted seminars and lectures.

Students interested in careers in social work, psychiatry, medicine, recreational therapy, nursing and psychology will have an opportunity to explore the many disciplines of a university-based psychiatric hospital.

A conference bringing together guest speakers, invited commentators, and audience to discuss how embeddedness in the nonconscious ideology of gender affects thought, perception, and social judgments will take place on April 3 and 4 at the Bristol Campus Center. Entitled *Psychological Perspectives as Gender and Thought,* the conference is sponsored by the Kirkland Endowment, the Faculty for Women's Concerns, the Jane Watson Irwin Endowment, and the Psychology Department. The conference is free and open to the public. Advance registration is not necessary. All meetings will be held in Dwight Lounge in the Campus Center.

Jan Fisher (Counseling and Psychological Services) and Debby Hayes (Health Center) are offering a 2½-hour workshop in nutrition and healthy eating habits on Monday evening, April 6, in the Browsing Room of Christian Johnson. The workshop will begin at 7:00 and end at 9:30. This workshop is open to interested students. Because group size is limited, we ask that you register by calling Ruth Pansa at 859-4340.

Most of us recognize the negative affects of stress. The pressures to cope, to succeed, to win are felt by many young people especially those on the college campus.

To address this critical issue, a day-long seminar has been planned for Saturday, April 4, 1987 from 9 am to 4 pm at the First Methodist Church, 105 Genesse Street, New Hartford.

All college students and faculty members interested in exploring this topic in depth are urged to attend.

The day's activities will revolve around a morning panel discussion with Dr. Robert Pickett, Dept. of Child and Family Studies, Syracuse University as Keynote Speaker followed by an afternoon of "hands-on" workshops. Ed Keating, a Resident Advisor, will speak about the problems of students caught between parental expectations and their own needs.

The cost is $2.50 for students, $7.50 for adults and includes luncheon and seminar/workshop materials.

Reservation forms may be obtained from Ed Keating. Registration deadline is March 27, 1987.

This event is being co-sponsored by the north Central Conference of the United Methodist Church, the Samaritan Counseling Center of the Mohawk Valley and Oneida Youth Coalition, Inc.

Parrot talks on acquaintance rape

by Amy C. Rothenberg

Did you know that there are 2000 slang words for penis and 3000 for vagina? What would you do if someone smoked in an elevator, much to your disgust? Generally, it is more difficult for people to talk about sex than issues like cigarette smoking in an elevator. As Andrea Parrot suggested during her lecture on acquaintance rape Thursday night, "we have permission to talk about non-sexual issues [but] we don't have a common understanding about sex issues to discuss them between the sexes or across generations."

In a lecture entitled "Dating Dynamics: Does 'No' Ever Mean 'Yes'?", Parrot a professor in human sexuality at Cornell University explained the existence of acquaintance rape, while encouraging people to reconsider their behavior, which leads to acquaintance rape. Parrot suggested that there are three basic ways to approach situations in which one interacts with another person - passively, assertively, and aggressively. Before approaching the issue of acquaintance rape, she created hypothetical situations in which the audience was asked to consider what type of reaction they would have to a smoker in an elevator if they themselves violently opposed smoking. Students basically agreed that they would be more assertive or aggressive toward a stranger but would be passive toward a professor for whom they were seeking a good grade or recommendation.

When asked how they would act during a similar encounter with President Carovano, the audience responded with laughter. Parrot tried to qualify the situation by suggesting that the President knew the individual's name, and again the audience laughed. Eventually, the audience answered that they would respond aggressively toward the President.

Realizing that this particular example was unproductive, Parrot asked the audience to name a respected authority figure on campus. A consensus quickly produced Professor Fred Wagner. How would students respond to Profesor Wagner? Passively! "If he does it, it must be right," quipped one student.

Parrot then turned the discussion to issues specifically related to acquaintance rape. She stated that the media and even movies like *Gone With The Wind* create sexual situations in which men are aggresive and women are passive. Men do not care about what women want and women are always ecstatic over whatever men give them. She added that alcohol contributes to approximately one half of the cases of forced sex. Forced sex occurs because men hold a certain atttitude: "If a woman gets drunk she has given up her right [to say no]" said Parrot, "and if she passes out then she would have wanted [sex] anyway."

To support her claims, Parrot showed a short video in which a first year student is a victim of an acquaintance rape by a senior during a fraternity party. After the video, Parrot opened the discussion to the audience and encouraged open dialogue and discussion betwen audience members rather than with her.

The audience expressed feelings of anger, disgust, fear, powerlessness, disillusionment, and unfair accusation about the acquaintance rape senario. The discussion which followed covered topics such as why no cannot mean no, why men are unwilling to hear no, why women may give inconsistent verbal messages, why women value a man's pleasure over their own, the possibli-

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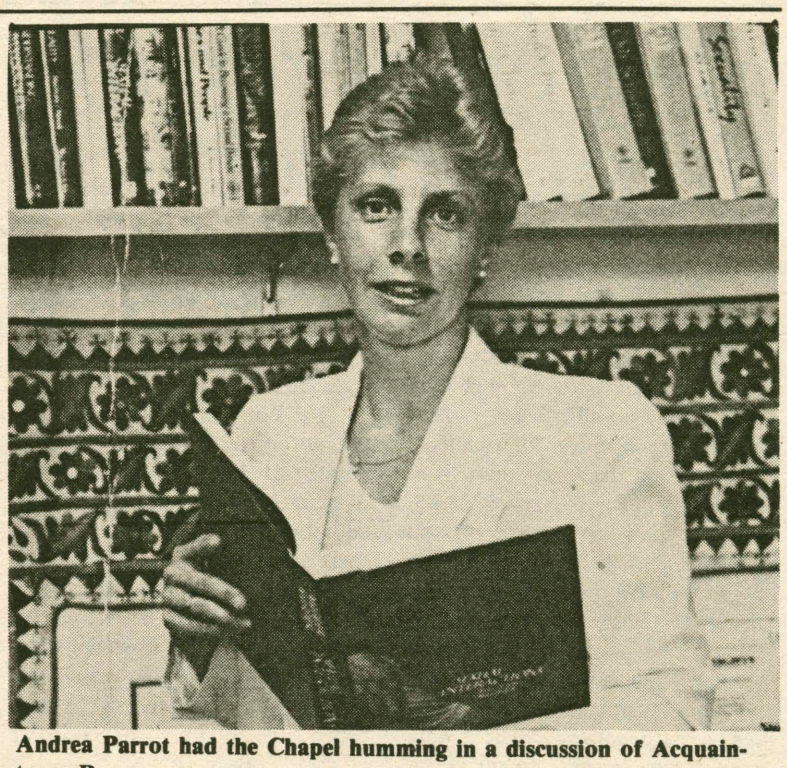

Andrea Parrot had the Chapel humming in a discussion of Acquaintance Rape.

Refugees to speak

by Craig Heverly

Refugees from El Salvador will be in Clinton this Saturday to tell the story of their lives in that Central American country — why they had to leave and why many live in terror of being sent back.

The meeting will be at 7:30 pm. in the parish hall of St. James' Episcopal Church, 9 Williams St.

The session is being sponsored by the churches of Clinton and is open to everyone.

One of the participants, Carlos Henriquez, stresses: "It is urgent that we bring our experiences to the North American people, whose government is presently sending more than $1.5 million per day to the government in El Salvador.

"Since 1979, over 60,000 people have been killed and over 6,000 disappeared by the government in El Salvador. We want to tell the North American people that we do not want more war.

We do not want more bombings of our villages and massacres of our people. We need peace in our country and for this we are asking for your help."

The local organizers of the event said that they are hosting the group in order to provide a forum for the telling of this seldom-heard story.

El Salvador receives the fifth largest amount of U.S. foreign aid, yet many Americans know almost nothing of this Central American country or its politics and problems.

"Particularly in the light of recent revelations of our government's involvement in Central America, it's important that we find out what's going on down there," a spokesman for the group said. "We don't see this as a big political rally or a time where people are expected to make long-term commitments. It's meant to be a gathering where we can listen and lear, ask questions and show the

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Profs talk on *USSR*

by Susan Cox

The Sigma Phi fraternity has recently instituted a faculty lecture series which began Thursday, March 5th, with a panel of government professors discussing recent political developments in the Soviet Union.

Adam Popper, a senior Sig brother and the person responsible for getting the series off the ground, said that the reason for beginning the series was a realization on the part of the entire fraternity that they must begin to extend their function and provide more services for the community than just parties.

Popper wanted to initiate something that would "improve communication and attack the faculty-student barrier." He also felt that it would be a good way for students to see and appreciate the research that professors do outside of the classroom. Increasing faculty-student interaction, stimulating the intellectual environment and providing a service for the Hamilton community are the three main goals for the lecture series.

Popper hopes to have two more lectures this year, preferably with faculty from departments in which many students are majoring and he also feels that the lectures should be on issues of worldwide concern, rather than just situations that affect the Hamilton community., He also thinks that this will spark a movement among other fraternities to sponsor events of this kind.

The lecture on Thursday was

cont. on p. 5

Luong leaves Hamilton

cont. from p. 1

Luong returned to the college. In April 1986, after nearly one year of his two year contract had been completed, Van Luong was notified by the college that his contract was to be terminated. The college cited institutional factors, stating that the position would remain in the Anthropology department but it would be"redefined" and Van Luong's expertise was no longer necessary.

The decision sparked great controversy among the faculty and the college community in general. Professor Douglas Raybeck, chair of the Anthropology department announced his intention to resign his chair unless the decision was reversed. In addition, the college received a petition with over 200 faculty and student signatures demanding that Van Luong be reinstated.

During the summer of 1986, that decision was reversed and Van Luong regained his position, but according to Van Luong, "a situation such as that can't help but have an effect on one's outlook." Van Luong cited President Carovano's decision in September to base tenure strictly on merit as "a very positive development." Van Luong stressed the fact that institutional considerations such as age and tenure status of other professors in the department should not play a part in the tenure process. The rationale behind this policy was to prevent a department from becoming filled with a group of tenured professors in the same age bracket, thereby decreasing change or variety in the department for the entire career span of its members.

"I think that the assumption of no mobility is not warranted," Van Luong asserted. "Many times, senior faculty members will also leave in search of new opportunities and if the college finds talented junior faculty members, it should do its best to keep them. Many junior faculty members felt insecure and demoralized before the change in September because a great many of the factors in the reappointment process were beyond their control."

Van Luong did, however, have words of praise for his department and the entire community. "I am impressed by the collegiality of the Anthropology department. Without their support, things could have been much more difficult. I have established many friendships with both faculty and students," he said.

Van Luong concluded by stating, "Hamilton is a very good place as a whole, although it could do much better in certain aspects, one of the most important being an effort to retain minority and women faculty members on the basis of their teaching merit."

Dartmouth bound

cont. from p. 1

Relations demanded a concentration in this field. The major was designed so that students would have a strong International Relations background. The concentration also requires strong knowledge of one world area, as well as fluency in the language of that area. Suddenly people who weren't planning to study German or go away were doing both!"

Mastanduno believes student concern over the large turnover in the government department is justified. He agrees it is partly the fault of the department and the school, both of which have no clear sense of priorities and objectives. He adds, "However, you also have to realize that good people move around at the junior level regardless of what institution they are at." Academic leaves and the lag time in filling positions also contribute to the large turnover rate. In fact, the government department will not even begin the search to fill the permanent position vacated by Mastanduno until a year from now.

This past summer Professor Mastanduno received the 1986 Helen Dwight Reid Award from the American Political Science Association. The award is given for the best doctoral dissertation in the field of international relations, law. and politics. His dissertation, "Between Economics and Nationa Security: The Western Politics of East-West Trade," examined the coordination of export control policy among NATO nations to restrict movement of strategic technology to the Soviet Union.

Mastanduno continued research of how the West manages trade policies with communist countries in a book he wrote over the past year. The book examines two conclusions. The first is that CoCom Coordinating Committee on East-West Trade, the organization responsible for restricting trade could be effective, but only if the U.S. plays a certain role. Unfortunately this required role is impossible because of domestic policy. The second conclusion is that present U.S. policy tends to threaten our own technology because of the economic constraints placed on domestic firms by restricted trade. The reasons behind this conflict of economics and security as well as solutions are major themes of the book.

Students voting status disputed

cont. from p. 1

local government and then vote his or her conscience. In this way the student would be a part of the community and doing a service. It would get the students involved in government, and, possibly, the students would remain in the community."

According to one of the Governors press officers, Anne Crowley, Cuomo continues to support this proposal despite its defeat last year for he believes these changes int he residency requirements are important. As a result, Cuomo has reintroduced this proposal to enhance students' voting privileges in this year's state address "There have been minor changes made in the proposal," said Crowley, "but its goal and effect remain the same." The bill is expected to reach to floor of the Senate and the Assembly during this year's session.

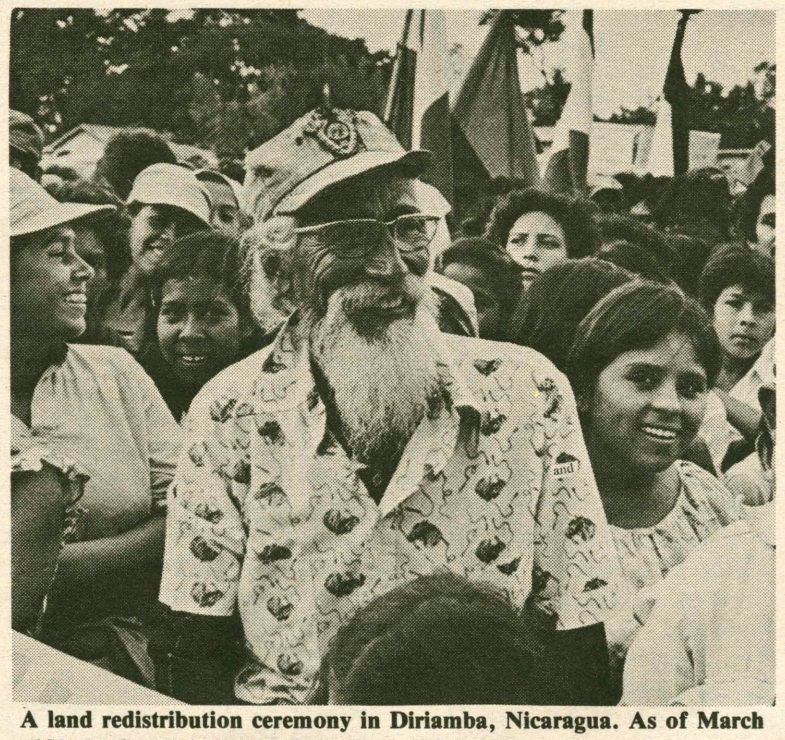
In order to be carried through the legislature, the bill must have at least one sponsor from both houses. As of last week, the sponsors for the bill have not been named. Assemblyman Sheldon Silver and Senator Levi, Chairmen of the Elections Committees in the individual houses, sponsored the bill last year. If the bill is passed by the members of the Election Committee during this session, it will be brought to the floor for a vote. Assemblyman McCann could not give an estimate of how much support the proposal would receive: "I have no idea what the split will be. I cannot speak for another legislator." However, he did mention that he did not believe that one would find any support among the local representatives.

In response to McCann's statement, Crowley said, "The fact that it passed the Assembly [last year] shows that it received support from the local representatives." Crowley commented that Cuomo's primary intention is to increase voter participation. Crowley stated that the legislation is supposed to clarify the evidence the local boards of election use to determine whether or not a person is qualified to register. She said that many of the criteria that the boards use to assess citizens' qualifications are not valid. She cited that the questions concerning financial dependency upon one's parents, place of parents' residence, future business pursuits, marital status, and age are "arbitraty and irrelevant."

"The point is that these criteria are not used for all voters. It is students that tend to be asked these questions, and they are often refused voting privileges on the basis of these criteria. There is no valid justification for asking about one's parents' place of residence or whether they are financially independent." Crowley continued, "The people are of the age to vote. Often their intent is to spend time in their college towns. They live there nine months of the year and often don't even go home for the summer. Many continue to stay on within the community. Some choose to actively participate in the community."

"Many of those criteria are irrelevant," agreed McCann. McCann stated that the relevant question concerns age: "If you're 18, you can vote." However, the question concerning legal residency is a "sticky" one. McCann does not feel that students still living at home should vote in local referrendums. "If the students are emancipated, that is a hores of a different color," he commented. If students who do not live within the college communities are allowed to vote, "they can vote multi-million dollar projects and stick the community with bonded indebtedness. I don't think that is fair."

Crowley emphasized that "the community benefits considerably from the students' presence. The students contribute to the financial climate of the community by spending money in the local businesses, paying their share of the sales taxes, and in some cases, property taxes. Also, the U.S. census currently counts students as residents of these college communities, so, in effect, the communities benefit in the long run by becoming eligible for an increase in federal aid since the size of the populations within the districts are considered to be larger as a result."



A land redistribution ceremony in Diriamba, Nicaragua. As of March 1985 the Sandinistas had redistributed 3.5 million acres.

FSLN youth

by Pat Young

On March 31, Hamilton College will host a presentation by two Sandinista youth leaders. Claribel Andino, of the Young Sandinistas, and Jorge Cuadra, from the Nicaraguan Union of Students, will share with the Hamilton community their experiences in revolutionary Nicaragua. The two are both students, and are presently engaged in a tour of the Northeastern United States, sponsored in part by the Democratic Socialists of America (DSA).

Students have traditionally played a major role in the revolutionary process in Nicaragua. As early as the 1930's, students organized public demonstrations of dissatisfaction with the US backed Somoza dictatorship. Students clashed with Somoza's National Guard frequently in the 40's, and some universities, because of their relative autonomy, became hotbeds of Marxist ideology. The combination of the Somoza regime's increased repression of student political protest and the revolutionary example of Cuba further radicalized Nicaraguan students, and inspired many to join the FSLN guerrila opposition in the 60's and 70's. During the final stages of the insurrection, students organized neighborhood opposition groups, spread propaganda and carried out large demonstrations.

After its 1979 triumph, the FSLN institutionalized its ties to student organizations. It has maintained extensive links with these groups as a means of ensuring its continued influence in the high schools and universities. Sandinista leaders have made frequent reference to the importance of the role of students in the revolutionary transformation of Nicaraguan society; and students have, in fact, participated extensively in the literacy and public health campaigns of the early 80's.

Today, students find themselves in a somewhat precarious position in Nicaraguan society. The American-financed civil war and continued economic hardship has partially undermined the committment of the Sandinistas to educational reform. Many of the reforms promised by the Sandinistas upon the ascension to power have in fact been implemented; curriculums have been modified, and universities structures decentralized. Yet, other

cont. on p. 7

Eaton drives for 10 G's

by Linda Kranitz

Once again, the Campus Fund Drive is working to raise funds for charity. The most successful fund drive ever raised about ten thousand dollars, but this year, according to drive coordinator Jeffrey Eaton, five thousand dollars is a realistic goal.

Eaton divides the money raised by the fund drive among four charities. The first two, Oxfam America and Amnesty International, are international organizations. Oxfam works to feed the hungry of the world, while Amnesty's purpose is to protect basic human rights around the world. They were selected because they have an international focus, they have no religious affiliation, and "because they have a political edge, " according to Eaton. He hopes the Campus Fund Drive's involvement with these organizations will make people more aware of them and their concerns.

The other two charities which benefit from the fund drive are the Clinton ABC House and the Hamilton College Volunteer Services. The ABC House, located behind the library on campus, is a place for high school students from disadvantaged homes who have shown scholastic promise but live in areas where the public high school is not accredited. At ABC House, they receive the benefits of attending Clinton High School and of living with Hamilton College students available as tutors. Hamilton College Volunteer Sevices provides such programs as tutoring services for elementary schools in Utica, and visiting residents at Marcy State, a nearby prison and mental hospital.

Eaton says that instead of dividing the funds equally among the four organizations, he gives the Volunteer Services whatever amount adequate to cover its expenses for the year, and divides the remainder equally among the other three organizations.

cont. on p. 6

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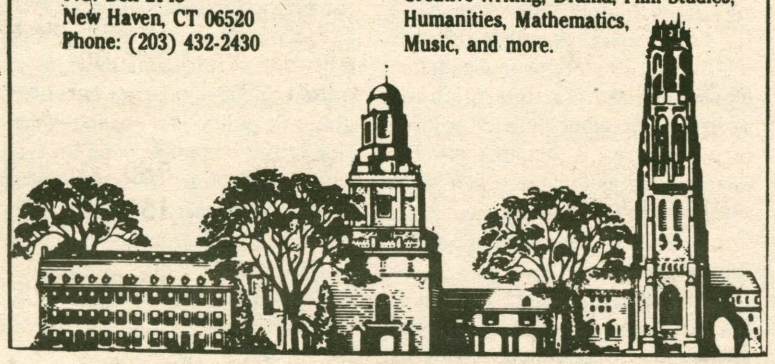


Copiers go high tech

Tired of looking for nickels and dimes to make a photo copy? Wish you could use the Computer Center LaserWriter for something besides resumes? Help is at hand.

By March 30th, a number of Vendacard TM units will be attached to roughly a half-dozen photocopiers around campus and to LaserWriters in the Computer Center in Burke and in the Reading -Writing Center in KJ.

This system will enable people to pay for photocopying and LaserWriting (and perhaps for other services in the future) with a reusable plastic card.

Vendacard units are boxes that attach to the printer or copier and accept plastic cards that have a magnetic strip on them. The strips are encoded with either a dollar amount or a number of pages. The cost of each page of printer or copier output is subtracted from the total on the card. Each photocopy will cost 10 cents and each LaserWriter sheet will subtract 15 cents from the card.

You will be able to purchase encoded cards for $1 from vending machines in Burke and KJ. When you get the card it will have 60 cents of credit on it (i.e., the card costs 40 cents.) If you put a larger bill in , the dispenser will beep and you can put the card in a slot where it will be credited for the remaining amount. The same card can be reused with additional amounts added to the card in $1,$5,$10 and $20 increments up to a total of $99 at a time.

The Business Office will also issue cards to departments and offices that need to have students do photocopying. These will probably be encoded for a certain number of copies rather than a specific dollar amount. Faculty and staff will continue to use their code numbers on the machines equipped for them.

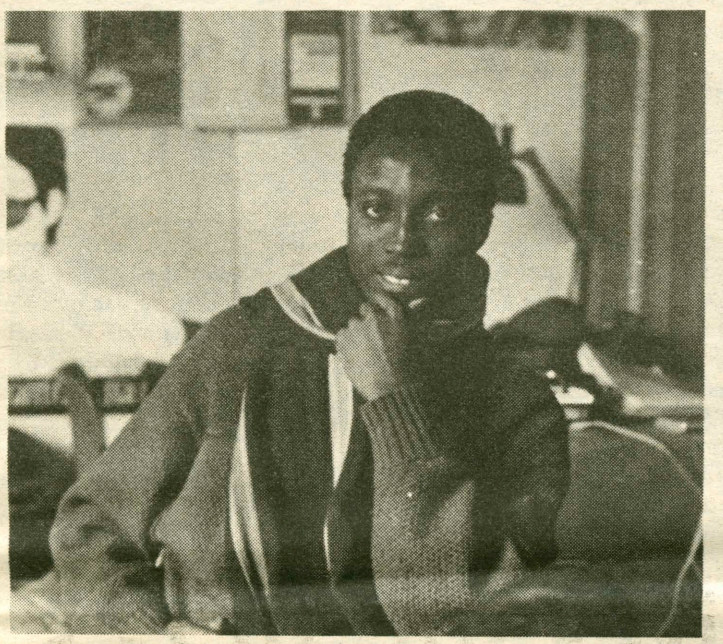
Exact details of when and where the new units will appear remain to be worked out, and the coin-op machines will stay in place for a few weeks after the Vendacard units are in place.

Movers and shakers

by Julie Brand

In Ghana he is called Kwaku, signifying his day of birth as Wednesday. For the people of Ghana, their names reveal small, personal histories, like the day and the date they were born. At the end of Kwaku's Ghanaian name, his uncle added an English one to celebrate his nephew's birth. He called the child "God's gift," or Theodore.

Ted Dayie, as he is known on campus, came to Hamilton College from Ghana one month ago as a first year student. He grew up in Accra, the capital of Ghana, and in his fifth year of secondary school, equivalent to our senior year of high school, Ted received a scholarship to study for two years at the United World College of the Atlantic in South Wales. Never having travelled outside of his country, Ted ventured to the "Atlantic" where he studied for two years without returning home. In Ghana he specialized in sciences, but in South Wales he explored economics, French, and English literature, acquiring a taste for literature. He cites Shakespeare and Lupole Senghor, a Sengalese poet, among his favorites. Presently he is reading Spenser's *The Fairie Queen* and is captivated by the author's command of the language and his descriptions of the heroine, Una.



Kwaku Theodore Dayie Ghanaian citizen and international student.

In South Wales, Ted enjoyed playing field hockey and cricket, and running cross-country. An active outdoors person, he belonged to the equivalent of Hamilton's Outing Club, where he fell off the top of an icy mountain. Ted explained that he dropped his ice pick at the same time that his spiked shoes came off of the mountain he was scaling. Down he slid, barely squeezing between two huge boulders on the bottom. "It was brilliant!" Ted exclaimed about the escapade.

At the United World College, Ted met Dean Nancy Thompson who encouraged him to apply to Hamilton. He was accepted and planned to begin school in September, but had problems with his visa and couldn't come to the United States until February. "It was great, " he said, "I had holiday for seven months." This gave Ted an opportunity to spend time with his family not knowing when he'll be able to return home, and also a time for him to reacquaint himself with Ghana.

Ted explained that Ghana is a British colony which received independence on March 7, 1957, and is presently devising a new Constitution. The people are unhappy with the government and are trying to organize a "national political system" which would take the best elements, the "essence," from capitalism and communism. Ted plans to return to his home someday to help the people of his country in creating a system that will benefit all.

"There are many similarities between Ghana and the West," Ted says. Since Ghana is a British colony it is modelled after the British systems. Accra, the capital, has beautiful buildings and slums, like any other city. English is the official language, although many people speak French since there are three French speaking countries bordering Ghana. There are also "maybe 70" Ghanaian dialects spoken, of which Ted knows three well; Ewe, Fante, and Ga.

"Women have a good standing in society," Ted explained about Ghana. Although some people believe in the traditional values that only males should be educated, and also that polygamy is acceptable (although it is not widely practiced), women hold many key positions, as exemplified by their prominence in the government.

Women have been powerful all through Ghanaian history. In one of the clashes with the British when the people of Ghana were fighting for their independence, the men were afraid to fight because the British had more weapons. Finally, a woman took control and led the men to a battle which they won. Ted also explained that before the whites came to Ghana the chief's wife held much power and was called the "Queen Mother."

Today Ghana suffers from economic problems and a high illiteracy rate. The people are unhappy with the government and want a government that recognizes all of the community.

Ted said the people of Ghana recognize that many Americans are urging divestment although the American government follows the conservative policy of "constructive engagement." Ted feels that sanctions should be imposed on the government in all forms. In general he believes, "Apartheid should be brought down."

During his short career at Hamilton, Ted does not feel he has encountered any prejudice as a black student. His experiences with the administration, professors and students have been pleasant. He called his advisor "great" and the students he has met, ". "friery." Ted said that his school in South Wales is an international one, devoted to understanding people of different cultures and backgrounds. He has learned, "to get friends, you have to be a friend."

He is getting involved on campus and already belongs to the Black and Latin Student Union and the International Student Association. Ted's first impression of the United States was from Hamilton College. He was surprised by the snow: "It covered all of the roofs. And the cars were covered. It was brilliant!"

Ted wants to learn about America and travel as much as possible. If he cannot go home this summer he hopes to see some of the big cities, like Las Vegas and Los Angeles. He wants to see it all - "East-West-North-South!"

Ted is planning to study medicine or engineering in graduate school. Eventually he will return home and help the people of his country. "It is very important," he says, "you can't be useless, you have to be useful and help society."

USSR panel

cont. from p. 3

mediated by Donald Van Atta. He began by saying that "the Soviet Union is in the middle of a revolutionary situation. The Soviet system as it has existed is under a major change from the head of the party itself." He then discussed some of these changes specifically, such as how farms can sell whatever the state does not take in the open market, states will sell franchises to people who want to open businesses. Nearly all dissidents have been released in the past year, and farm families are now taking contracts on their own land. Van Atta also mentioned that cultural restrictions have lessened and some leaders have called for an end to censorship. He concluded,"Things *look* to be different."

He said that he felt that there were two explanations for this change, an optimistic one and a pessimistic one, and that the optimistic one is that in the past few years a new generation of political leaders has come of age. They recognize that economic change is needed, and many young people are profoundly disillusioned. So they, and Gorbachev specifically, are trying to build a new society. The pessimitic one, however, is that "All the news we are receiving is from papers intended for foreign consumption and many of these changes could be a giant PR campaign."

The panel was asked what the United States could do to help, considering that the United States and the Soviet Union have traditionally been enemies. David Skidmore replied that some conservatives are worried that changes such as economic progress might make the Soviet Union more of a threat to the U.S. David Clinton wondered how much we can really do to influence the U.S.S.R. or if we should even try. David Paris said that he felt that it was wishful thinking that the U.S.S.R. would reform, but that it was attributing too much to the Soviets to say that it was a PR campaign. He added that Americans have a long standing tradition of hoping for Soviet change, but that it should not be counted on.

Van Atta then opened the floor to questions from the audience. One person asked, "What are the political ramifications in the future for dialogue between the United States and the Soviet Union?" One of the panelists replied that a country that is prosperous is better and safer than one that isn't.

The lecture ended with Van Atta warning that information is difficult to get because it is controlled by the government, and news can be biased.

" 'No' not 'yes' "

cont. from p. 3

ty that a natural ending to the hypothetical scenario does not have to be sex, the need to communicate and relate to one another as individuals, and the myth of "blue balls."

In response to audience comments about the video, Parrot asked for ways in which either actor may have altered their behavior and altered the outcome to the date. Suggestions included leaving an undesirable situation, acting more assertively to disturbing gestures earlier in the date, and most importantly listening and communicating with the other person. Another short video was shown in which date rape was avoided through the use of many of the suggestions made by the audience.

Parrot concluded her lecture by saying that while she had concentrated on heterosexual relationships, acquaintance rape is both a homosexual and heterosexual phenomena.

She suggested that it is always important to talk about sex before the first kiss. Men should stop the next time they hear a woman say 'no' because it will give a woman a chance to talk about their reasons or to initiate further sexual activity should they desire it. Women, Parrot said, should spend time with those who treat them as equals and should listen to their own inner voice.

Parrot was "surprised"' at how honest and receptive people were to the discussions and at the number of men who attended the leture. She was further surprised at the openness of men in discussing date rape.

Campus counseling psychologists Jan Fisher and Bob Kazin were both impressed with the level of responses to the issues raised during the lecture. Kazin, however was concerned about those students who did not attend the lecture and both he and Fisher stressed the need to increase campus programs on acquaintance rape in the future. Fisher sensed that the students did "think that the [lecture] was valuable and that they do want more."

According to Assistant Dean of Students, Nancy Thompson, acquaintance rape workshops will definitely be intergrated into the orientation program for new students. She also plans to create a program on acquaintance rape which will be open to the entire campus.

"This campus has needed an eye-opener like this for a long time" stated Sexual Harrassment Board member Tara Avruskin. "More than answering questions, the lecture raised them by getting people thinking aobut those things which are important."

S.A. budget

Organization	Request	FINAL
Al-Ham Players★★	2,073.00	1060.00
Amnesty International	425.00	300.00
B and I Club	1,160.00	620.00
Economics Club	75.00	75.0
F.F.F.S.	640.00	540.00
French Club★★	150.00	150.00
Geology Club	500.00	350.00
German Club★★	----	150.00
H.C. Writer's Society	428.00	368.00
Honor Court	----	80.00
I.S.A.★★	----	150.00
Judiciary Board	107.00	77.00
Pinochle Club	290.00	145.00
Program Board	29,300.00	24,000.00
Republican Club	225.00	125.00
Root-Jessup	16,995.00	14,000.00
Russian Club	700.00	300.00
S.K. Films	1,00.00	1,00.00
Students Arts League★★	2,820.00	780.00
Student Health	215.00	150.00
TOTAL		**44,420.00**

★★ Organization on Probation

Healthies: "Pay what you feel."

by Kate Campion

Serving vegetarian and macrobiotic food, Healthies Restaurant's menu sets it far apart from other restaurants in the area. But what makes Bud Hines' establishment truly unique is its prices—or rather its absence of prices. "You take all you care for" including seconds, and "pay what you feel."

Healthies, located at 39 College Hill Road in Clinton (across from the Courrier Building) serves from 7 am to 5 pm Monday through Saturday; as well as offering take-out and local delivery service. Owner and chef Bud Hines, a former Berkeley California resident, opened the restaurant on November 6th this past year. He says his "experiment" in "totally unstructured" restaurant management "is paying the rent."

Most of his clients "have had experience" with macrobiotic cooking. Others Hines describes as "first timers." He remarks that most people who eat at Healthies are interested in "healing, rejuvenation," two central attributes of the philosophy behind a macrobiotic diet; literally, macrobiotic means "long life."

Hines cooks "whole foods as pure as possible;" his menu features cereal grains, soups, beans, vegetables, seeds, pickles and breads. He serves rice several ways: pressure cooked, stir-fried with vegetables, ginger and tamari (a natural soy sauce), rolled in cabbage leaves with umeboshi (a plum paste), as well as toasted and ground then mixed into a creamy gruel. Soups range from the sweet and light including a miso (aged, fermented soybean pastes flavored with various whole grains), butternut squash and sauteed onion soup, to the more substantial like a heavy wheat-berry, vegetable, and buckwheat-groat soup.

Hines' favorite bean dishes include aduki beans with butternut squash, as well as baby lima beans with komba kelp, the kelp adds a salty flavor. For dessert, Hines makes goodies like sourdough raisin bread and baked apples with currants.

Vegetarian and macrobiotic food available at the Healthies Restaurant.

Jitney to cruise strip

The I.D.C. will begin the I.D.C. Express jitney service this weekend, March 13th and 14th, from 6pm to 12am on Friday and Saturday nights. The service will continue on a trial basis for one month, and if the program proves successful it will be continued for the rest of the year. The purpose of the Express jitney service is to create additional social opportunities on Friday and Saturday nights. Also, the Express service will help students without cars and students who do not wish to drive, but who want to get off campus.

The Express will have a regular route from Bristol Campus Center and McEwen Circle leaving every hour on the hour and traveling through Clinton down Kirkland Ave. to Route 5 and enter the mall parking lot near Ground Round. Riders would be dropped off and picked up at the Albany Savings Bank entrance. The Express will leave the mall every hour on the half hour. It will then loop back on to route 5 until the Kirkland Avenue extension and travel back to Clinton and finally to Bristol and McEwen Circle. Riders will be able to be dropped off or picked- up at any place along the Express's route such as the Roc, The Village Tavern, The Ground Round, Margarita's, Carmella's Cafe, Hook,Line and Sinker, MacDonald's, Wendy's, Burger King, Kentucky Fried Chicken, The Village Inn, Pizza Hut, Alfredo's, The Aylesbury, The Spaghetti Kettle, Dowlings, and others.

Besides the listed places the Sangertown Square Mall offers movies, eating and shopping. Also, there are other opportunities along route 5 like minature golf and shopping. The Express is being supervised by Cathy Totty, who also manages the school's jitney service. The I.D.C. hopes students use the Express, and it can continue the service throughout the year.

Fund drive

cont. from p. 4

Eaton says that his hope is that all members of the Hamilton community will give something to the Campus Fund Drive, preferably through the various campus groups with which they are involved. He would like to see these groups through their own normal channels and raise money for the fund drive in the process. For instance, so far this year, the FFFS, SKFS, the IDC, and Bristol Campus Center have held fund-raisers to benefit the Campus Fund Drive. He thinks that if every group on campus does this, five thousand dollars is a reasonable goal, since, as he points out, that is an average of only about three dollars per person. It is simply a matter of people setting their priorities, Eaton feels. For instance, five thousand dollars is less than the cost of many of the cars students drive around campus. Eaton would like to see different groups work together on fund-raisers which do not compromise their beliefs or values. He has sent letters to campus organizations requesting help in the fund drive, and he says he is available to any group which would like suggestions although he says the most he can do is tell them about successful past projects.

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Fellows doing grad level work

by David Tessler

A maximum of seven seniors every year are chosen as Senior Fellows to pursue a program of research outside of the regular Hamilton curriculum. The program is open to all members of the junior class and to any discipline.

This year there are two Senior Fellows, Melissa Schneider and Sandra Lawrence. Both are conducting their researches in the field of psychobiology, sponsored by the Psychology department. Melissa has been spending a great deal of time working at the Institute for Sensory Research in Syracuse, conducting her research on information processing between the brain and eyes in horseshoe crabs. Sandra's project involves correlating brain activity with the various stages of information processing.

The fact that these two projects are in similar fields is only coincidental. Since 1980-81, there has been a preponderance of science-oriented Senior Fellows. 12 out of 22, yet there have been Fellows in philosophy, government, history and languages as well. "But," said Professor David Gapp, program coordinator, "it is open to everyone and I wish more students from the humanities and social sciences would take advantage of it."

Professor Gapp was appointed coordinator of the Senior Fellowship Program just this year. According to him his role is a mangerial one. He oversees the projects and provides the Senior Fellows with whatever they need, be it financial support, advice, or keeping them aware of their deadlines. The main support, however, comes from the advisors of the Senior Fellows.

The advisors are essential to the workings of the program, as they volunteer to guide the planning and the actual execution of the projects. There are two advisors for each fellow, a primary and a secondary. Each must submit reports on the feasibility as well as the progress of the project to the Dean of the College.

The reports play an important part in the process of choosing Senior Fellows. To become a Senior Fellow, one must first have a project and advisors to fulfill the progress report duties. Secondly, one must fill out an application which is then reviewed, along with the advisors's reports by the Dean and the Academic Council. Once chosen, there are two progress reports; one near the end of fall term and one in early spring. At the end of the first semester, the Council reviews the progress of the project and decides if it is sufficient to warrant a second semester and be successful. In the twelve years of the program, only one student has failed to receive credit and graduate.

The Senior Fellowship project is a program that, according to Professor Gapp, "may be unique to Hamilton. These students are doing graduate level work. Most of the material is publishable." Part of the grading process involves using an outside examiner in the oral defense of the finished project. Professor Gapp said that in the past, these examiners have been invariably impressed by the level and quality of the work.

When asked what changes he would like to see made in the program, if any, Professor Gapp had little criticism of it. He would like to see the program expand to begin the summer before the senior year. This would provide Senior Fellows with an opportunity to travel elsewhere to do work or research which they cannot do at Hamilton during the year. Senior Fellows do have to take one regular course here at Hamilton so they are not, "completely cut off from campus life." The other change he would like to see is for more students in different disciplines to become involved.

The Hamilton Senior Fellowship program is still open for the 1987-1988 academic year. Applications are due by March 20th.

Destinations in on '86 class

by Shelly Danse

What happened to the class of '86? This question was answered at the Trustees meeting last weekend in the Destination Report. This report was initially scheduled to be presented to the Trustees at their December meeting, but due to the divestment issue its presentation was postponed until their meeting last weekend.

This report, compiled by the Career Center, gives an overview of the present status of last year's graduates. The report has been issued for the last four years. John Murphy, a Hamilton graduate who now works for the Career Center stated, "This report is a way for us to follow up on what the recently graduated class is doing."

The Career Center gets its information through a telephone survey of last year's graduates. They ask them questions pertaining to what they are doing now: working, going to school, travelling, etc. They also ask questions about whether they enjoy what they are doing or not. Mark Thompson, a counselor at the Career Center, has found it a very effective way to find out what the graduates are doing. Most schools which ask graduates to respond by mailing in a questionnaire will only get a response rate of 30-50% of the class. In their "phone-a-thon" in November, the Career Center was able to contact 370 out of 390 graduates, a response rate of 95%.

Of last year's Hamilton graduates, 57% of the class is employed full-time in career-related positions. Teaching was the most frequently chosen profession for graduates to go into, with 22 of the 212 finding work here, most in private schools. Other career fields in the top ten for Hamilton graduates included (in order of popularity): investments, commercial banking, sales and marketing, accounting and financial management, general business, insurance, retail, paralegal, and government. Although most professions were fairly well split in regard to a male-female ratio, there are two areas which were predominantly male. Almost twice as many male graduates went into teaching as female, and almost three times as many men went into investment banking.

19% of the graduates are continuing their education. 65 of the 390 graduates are pursuing full-time study for advanced degrees. Law school is the most popular choice for graduates, with 23 attending. This is followed by students seeking degrees in the health profession. 13 of the 18 undergraduates studying in this field are currently in medical school.

John Murphy attributes the relatively small number of graduates in business school, 2 out of 370, to the fact that most business schools usually require candidates to have some real work experience in the business area before attending. Murphy stated, "My suspicion is that the percentage of graduates seeking advanced degrees would jump to around 50% if we examined where graduates are five years from now." It seems as though many alumni choose to work for a year or two before returning to their studies.

In fact, 11% of the 1986 graduates are working to earn money or to gain experience before enrolling in graduate school. Those involved in "interim employment" are working in a variety of areas doing a number of things ranging from substitute teaching and coaching to working at ski resorts as lift operators.

Only 1% of the new alumni are employed in full-time positions not related to their career interests. 3% of the graduates are using their first year away from Hamilton to travel full-time. 9% of last years graduates are at the moment either unemployed or working part-time. Half of these graduates who are not yet employed have only recently begun to look for jobs. Many have just returned from travelling so they have no immediate employment plans.

Murphy also stated that one goal which the Destination Report hopes to achieve, is to "reflect trends over a period of time in both employment areas and further educational areas."

Comparison with Past Years

For purposes of comparison, the percentage of students falling into each of the general categories over the last three years is indicated in the chart below.

Percentages of Students by Occupational Category

	1984	1985	1986
Engaged in Full Time Study	23%	17%	19%
Engaged in Full Time Travel	4%	4%	3%
Employed in Full Time Career Related	52%	60%	57%
Employed in Full Time Non Career Related	6%	3%	1%
Employed in Interim Jobs	5%	10%	11%
Unemployed or Part Time	10%	6%	9%

Sandinista student revolutionaries speak

cont. from p. 4

promises, such as the absolute equalization of access to education and the radical increase of university budgets, have as yet been unrealized, and will probably take several more years.

Furthermore, forced conscription has frequently been employed by the Sandinistas as a way of keeping the Nicaraguan army strong enough to repel Contra attacks. The prospect of such conscription has alienated many young Nicaraguans. Sandinista student leaders, such as Andino and Cuadra, have been invested with the enormous responsibility of defending the Sandinista revolution to their skeptical peers, and ensuring their confidence in the government, despite the unpalatable policies engendered by hard times.

Meetings between Sandinista political leaders and Americans are nothing new. Ever since the victory of the Sandinistas in 1979, American church groups, coffee harvest brigades and "Witness for Peace" delegations have regularly visited Nicaragua to study and support what they feel to be an exciting model for progressive development in the Third World. Nicaraguan ambassadors, labor, church and student leaders, and even President Daniel Ortega himself have undertaken speaking tours in the United States. The FSLN's rationale for such contact has been their belief that the American people do not generally support the Reagan Administration's bellicose attitudes toward the Nicaraguan government. They see their ony long-term hope for freedom from external aggression as resting in the sentiments of the American people. If enough people, the thinking runs, get the true story about the Nicaraguan Revolution, they will be less susceptible to the lies of the Reagan Administration and will resist the Administration's policies.

The presentation by Andino and Cuadra is sponsored by HOPE, Latin American Studies, La Vanguardia, the Young Progressive Democrats and the Spanish Suite. It will include a question-and-answer period and informal discussion. Rob Baron of HOPE comments, "there couldn't be a more opportune time for this tour, as the Iran-Contra mess has made Americans more skeptical toward Reagan's Nicaraguan policy." Karen Johnston, of YPD, adds, "this is a unique opportunity for American students to understand how student politics operate under different imperatives in other parts of the world.

Terry on 'Nam

cont. from p. 1

discriminatied in promotions and medals of valor. They also had to cope with a great deal of discrimination form their fellow soldiers. For instance, offensive graffitti and confederate flags angered them. In addition, there were race riots and, of course, prejudice.

The Vietnam soldiers were going home to a lot less than before. The vlacks were no exception. Their burden was a heavy one. The country was not as receptive to them as when they had left. The Era of the Great Society was over. The far left accused them of being "baby killers", "suckers of the system" and characterized them as "killing the yellow man for the white man". It is only recently that they are finally being "forgiven".

Two factors that struck Terry about the soldiers were their youth anbd their poverty. The average G.I. in World War I was 26 years old, whereas the average G.I. in Vietnam was 19. Terry recalls hearing about the death of a sixteen year old black soldier, who enlisted as an 18 year old, when in reality he was only 15, in order to provide money for his mother and siblings. He wrote to his mother every day.

It was also a "poor man's war." Because many blacks were often not able to afford college education at that time, they could not use the calling to higher education as an excuse. It was also more difficult for a black to go to Canada in order to dodge the draft, because it would mean adjusting to another white dominated society. Terry is determined not to let the black soldier be forgotten in another war. If there was to be a war now, for instance, in Nicaragua or Iran, 35 percent of the deaths would be among the black soldiers, the percentage of blacks found in the fronts of the Marines.

Terry explained that the war was first fought by professionals. Whatever racial tensions existed, such as the Confederate flags, were basically ignored by these professional black soldiers. The later black soldiers, who believed in Black Power, wanted to create their own identity. With an enormous amount of "cool" they braved the front lines. Terry insists that what he felt was a little more than panic as the "bloods" would leisurely exchange greetings in the form of intricate handshakes in the open field.Distinctive clothing such as wearing dark shades or black berets were often adopted.

Blacks tended to be more respectful and more open to other cultures, in this case the Vietnamese culture. They were also more likely to try to learn the Vietnamiese language. A large amount of intergration was achieved in Vietnam. Especially on the front line, where one's life was constantly in threat. Terry recounts a story of a young white man, who was a member of the Ku Klux Klan, whose first meeting of any blacks was on the battlefield. He openly practiced his prejudice until his life was saved by a young black man.

News from other campuses

Franklin & Marshall

Settlements were recently reached by 28 students who had filed lawsuits against Hallmark Management Service of Ohio, Inc., Franklin & Marshall's dining service, after being stricken by salmonella poisoning in the spring of 1984. The students settled out of court and collectively received $737,500 from Hallmark.

Hallmark did pay all medical bills resulting from the outbreak but the 28 students filed suit for pain and suffering.

Each of the students were awarded $2,500 for every day spent in the infirmary or hospital, while the 28th student, in whom the salmonella triggered an epileptic seizure, received $170,000.

Notre Dame

Officials at the University of Notre Dame last week temporarily suspended publication of a student news magazine for publishing a print that had been banned from the literary magazine.

University officials suspended operation of the *Scholastic* for four days after its editors published artwork depicting a couple making love. The print accompanied a story describing the earlier controversy over the artist's work.

The university lifted the suspension after students agreed to keep officials informed of future editorial decisions. Administrators promised to respect those decisions and not to subject the publications to prior review.

University of Alabama

Officials here last week decided not to let a student produce his controversial play on campus, and, in reply the student sued them one day later.

The play "involves a 14-year-old half-black boy and his attempt to keep his 13-year-old white half-sister off the streets, out of the hands of his mother's pimp. He is having a tender, loving incestuous relationship with his sister," the playwright explains.

Salvadorans speak

cont. from p. 3

Salvadorans that we are concerned about them and the sadness of their country."

"We hope people will come to express that kind of hospitality and concern by their presence."

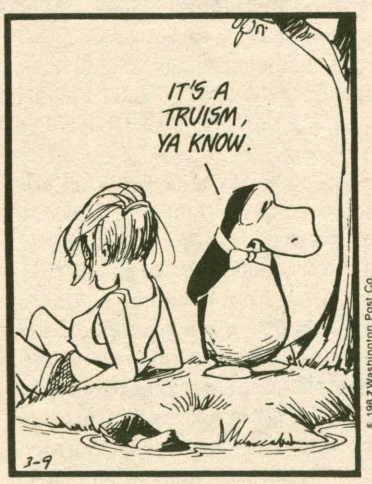
The refugees are part of the Salvadoran Caravan for Peace and Justice, which is originating in New York City and travelling throughout Connecticut, New York and New Jersey.

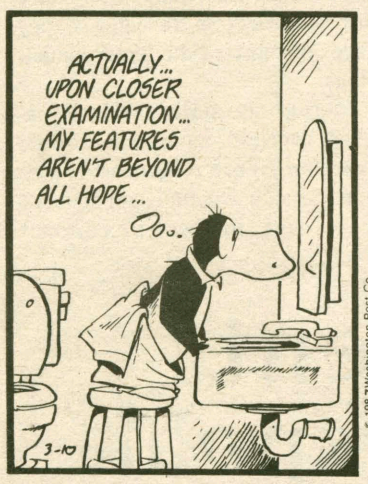
Other caravans are simultaneously originating in Washington, San Francisco, Chicago, and Los Angeles.

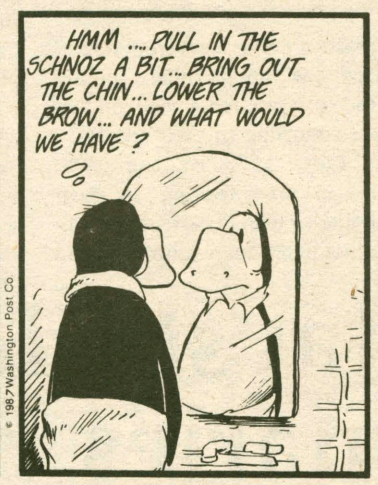
The group is being brought to the Utica area by the Interfaith Peace Committee.

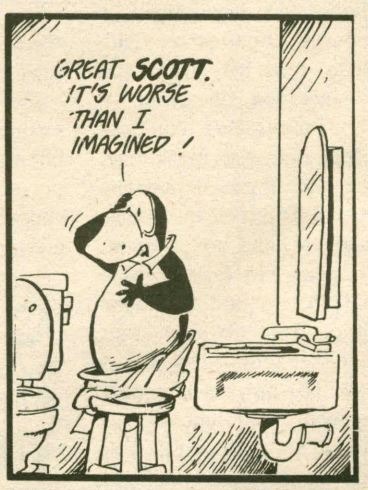
In Clinton, the refugees' appearance is sponsored by the Clinton United Methodist Church, the Hamilton College Chaplaincy, the Mohawk Valley Society of Friends, St. James' Episcopal Church, St. Mary's Roman Catholic Church, and Stone Presbyterian Church.

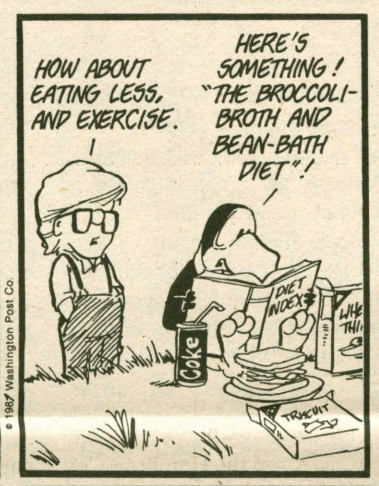
Bloom County

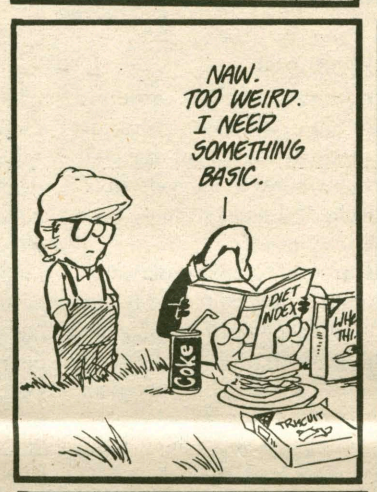


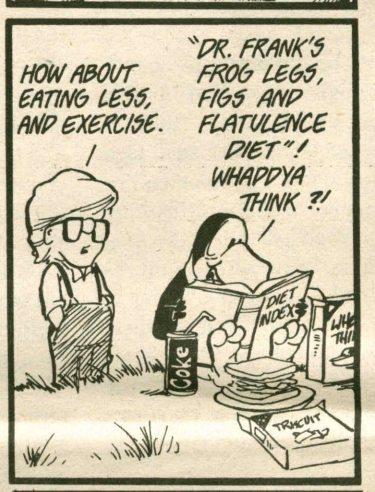


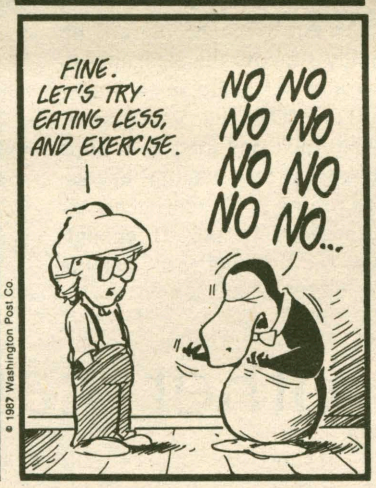


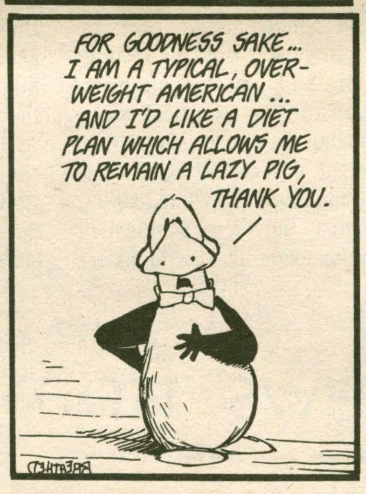




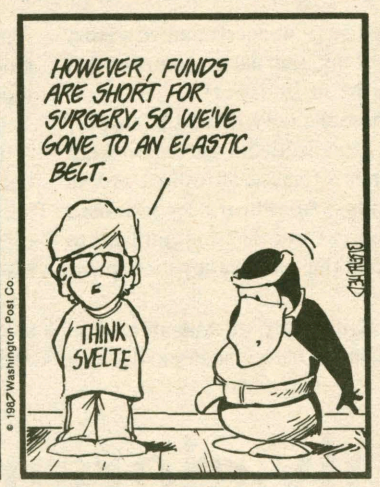


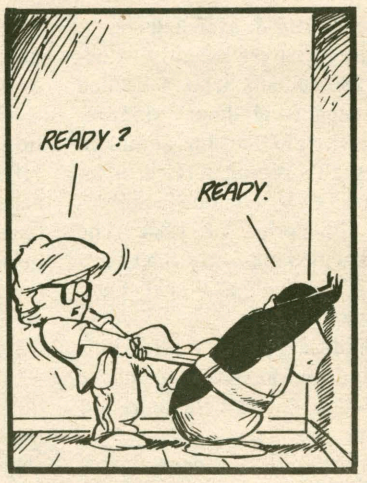


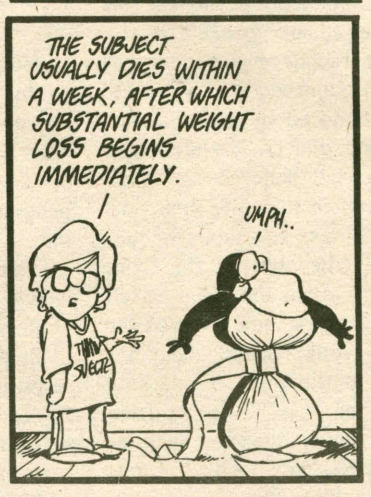


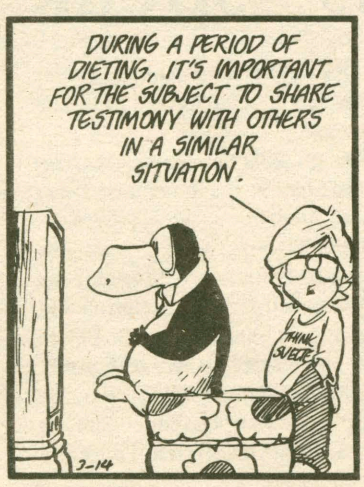


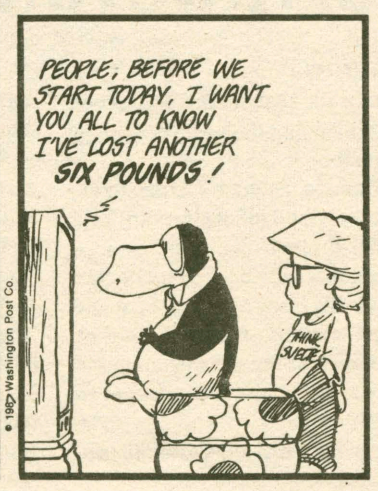
THE FIRST STEP IN OUR WEIGHT-REDUCTION PROGRAM IS THE SURGICAL REDUCTION OF THE STOMACH... ACTUALLY CLOSING OFF MUCH OF THE STOMACH CAVITY.
THINK SVELTE
13-13

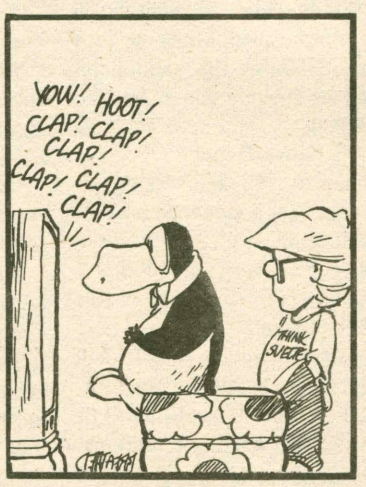







DURING A PERIOD OF DIETING, IT'S IMPORTANT FOR THE SUBJECT TO SHARE TESTIMONY WITH OTHERS IN A SIMILAR SITUATION.
THINK SVELTE
3-14





Personals

Driven,
Can you think of 75?

Anayltic

Holly Hobby
Barf on Space Mountain. YEAH!
Am. Complacent

D- you get RB all the way & back. 7 Days 'til sun!

JCL,
Beam me up, there's no intelligent life down here.

Left wing commies,
You beat on Frank, Now its our turn.

The Book

Tramp -
You are loved!

- Pidge

Sonia -
Where are my jelly-beans?

your suite-mate

Karen Read
Here's your personal

Brian

Tosti Man:
I got the spelling right! Sorry about the G.C. let's try to get together before Break.

Anonymous

To Fred R.
Will Wowmen's Rugby get a field?

- Igraine

Hey Bochman!
Is there any such thing as a Jitney Jidiot?
signed,

A wannabe

Dear Amanda,
Happy 20th b-day on the 27th, sweetie. I love you.

- You know who

Brian -
Here's week number 5 for you. I'm going for my third myself.

Jen

Dave -
I meant what I said in the last personal even though I may not show it.

Jen

CG: Thehectic week is finally over. Enjoy the weekend.

- The Original M

Spencer For President!

Look Mom and Dad:
I've found a calling. I'm headline czar.
Love,
Your son Robbie

Skinsky,
Welcome to hell.

Clevinger

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THE TUNING FORK

Wolff exudes wit

by Steph Gates

Last Thursday, Hamilton had the opportunity to welcome author Tobias Wolff to the community. Wolff, currently a professor of writing at Syracuse University, read three of his works, delighting and carrying the audience away into a world of wry humor and wit.

Wolff was casually dressed and presented his fiction energetically, laughing occasionally along with the audience. Wolff'senthusiastictyle of presentation added to his fiction, yet one could tell that the fast paced rhythm and cunning tone of each short story ran rampid even in silent reading. Wolff addressed such issues as mixed marriages, relationships and the Vietnam Vet, subtly pulling them into his fiction and evolving them.

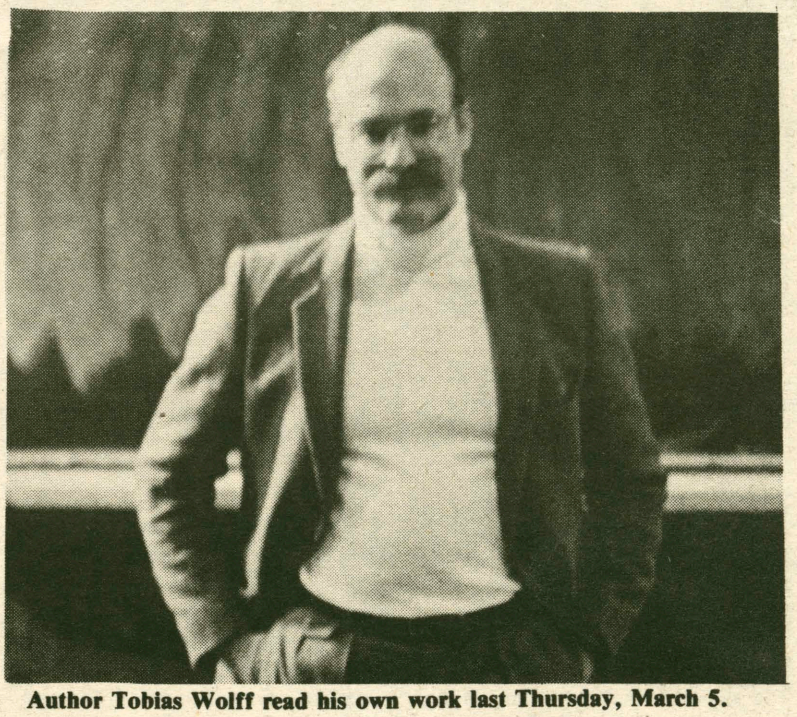
Although Wolff's plots were common, his portrayal of the psychological aspects of humans tended to take on new twists. "Say Yes" began with a couple doing the dishes together and just simply having a conversation. Somehow the subject turns to mixed marriages and a believable dialogue between the two characters evolve, with the man against mixed marriages the woman for. What ensues is an illustration of common strengths and weaknesses of the typical American. The audience laughed at the believability of the characters, but sobered upon realizing the common ground that stood between the portrayed characters and themselves.

"Smorgasbord," a longer story, showed the complexities of boarding school life, coupled with the antagonizing forces of relationships. Wolff presents two adolescent boy, who are invited by a third to have dinner with his rich, Spanish mother. What results is a tangled branch of feelings intertwined with the confusing and often hilarious problems of language and adolescence and relationships. The three boys and the mother end up eating at a Smorgasbord restaurant, despite the mother's usual fare of expensive, exotic restaurants. The images of food take on a witty portrayal and the juxtaposition of low-middle class to upper class is sadly realistic. Wolff complicates things by bringing in the issue of money and love, and once again, the audience is sobered, if not touched by the ending.

Wolff then went on to read a short piece about Vietnam entitled "Wingfield" named so after a character in the story who could not stay awake during any kind of military exercise. The story begins in basic training, moving on quickly to the jungle of Vietnam and ending at the home of a Vietnam Vet.

Wolff infuses reality with illusion in this piece, and does it so well that one often finds the next scene almost superimposed with the preceding scene. The story takes the reader on a journey from the innocent mind of a boot camp private to the harsh reality of an alcoholic living alone and coping with the reality of the past. This piece portrayed the problems and isolation of a Vietnam Vet with violent believability and Wolff's subdued voice intensified the tension of the piece.

After about forty minutes, Wolff finished his reading, much to the disappointment of many, leaving his captivating manner and talent to linger in the mind. What proved to be interesting about Wolff's writing is the simplicity of his plots, which harbored such complexities of thought, illuminating the American mind as we do or do not know it today.



Author Tobias Wolff read his own work last Thursday, March 5.

String three play free

by James Keepnews

For jazz musicians to either play (for want of a better term) "free" jazz or a stringed instrument, the possibilities of an enriching career are chancy. There are so many guitarists and bassists in jazz that one is extremely fortunate to remain unscathed by dominant stylistic influences in favor of finding one's own voice on the instrument and still manage to play the bills. The violin, rather like that which we would call "free" jazz, despite the critically praised and often historically significant efforts of many of their exponents, have never really endeared themselves to jazz audiences in general. Thus, for jazz musicians to play "free" music *with* stringed instruments, there must be a requisite amount of daring or a requisite amount of stupidity on their part (some would equate the two) or a decade, String Trio of New York have exhibited far more than a requisite amount of daring in playing uncompromisingly modern jazz with perhaps the most unique instrumentation in jazz today: acoustic guitar, acoustic bass and violin. String Trio of New York, currently on their tenth anniversary tour, will appear at Hamilton this Monday, March 16th at 8:00 pm in Dwight Lounge to continue breaking new ground.

String Trio's collective daring comes not so much fromt he novelty of their instrumentation as from the remarkable breadth of music the trio draws upon for their compositions. In one show, one can hear Appalachian folk music, Bela Bartok and Cecil Taylor, without any sense of discontinuity or derivativeness. And it is that unique instrumentation that makes their music so exciting. Guitarist James Emery plays solos with such a stunning balance of commitment and abandon that he seems to be diving off a cliff with every riff. Similarly, bassist John Lindberg always throws himself completely into the turbulent fray of the Trio's music that his vigorously plucked bass strings react like snare drums against the fingerboard. Violinist Charles Burnham has been known to play an acid-fierce electric violin in his day; within the trio, the accoustic fire of his bow-work is a major source of propulsion. Together, the three gentlemen are playing some of the most brilliant jazz, "out" or otherwise, in the music today. As proof, witness their recent opening of the annual "Music is an Open Sky" festival at the storied Manhattan jazz club, Sweet Basil. The festival

cont. on p. 11

Giant steps brings the *String Trio* of New York to the Dwight Lounge, BCC this Monday, March 16th, at 8:00 p.m.

Gallery shows Graves and vases

The Fred L. Emerson Gallery of Hamilton College is pleased to announce the opening of two exhibitions on Saturday, March 14.

The exhibition "Ancient Vases from the Hamilton College Collection and The J.Paul Getty Museum" will mark the first showing of the Burgess Collection of Ancient Vases from the Hamilton College Collection. Bequeathed to Hamilton College in 1928 by Edward S. Burgess, class of 1879, they have rarely been on public display. The exhibition has been curated by John McEnroe, assistant professor of Art at Hamilton, who has also prepared a catalogue which is the second in a series of handbooks on the Hamilton College Collection. In his introductory essay, Professor McEnroe writes: "The Burgess Collection's strength lies in its variety and range. The vases span some five centuries from the late 9th century B.C.E. through the 4th century B.C.E., a time that saw the beginning and the flowering of Classical Greek art, and , by extension, the roots of the Western tradition. Professor Burgess seems to have chosen his vases to illustrate that hisorical evolution. Virtually every major phase and every major regional style - every chapter- is represented. But unlike the illustrated text or lecture, the Burgess vases provide the student with a view of the ancient world that is both immediate and intimate.

"Greek vases have often been put to this sort of historical work, and have done the job reasonably well. Unlike the great works of public monumental sculpture and architecture, vases are small, private works intended for the home, the banquet, or the grave. Scenes painted on the vases deal with every aspect of Greek life. Nothing is too trivial, or too grand for the vase painter. The quality varies from superb works of art to mass-produced utilitarian wares. Most decorated vases, including the majority in the Burgess Collection, fall into the two extremes and would have been regarded in antiquity much as they are today: as valuable minor arts to be avidly collected, widely traded, and admired."

For this exhibition the Burgess Collection has been supplemented with six important vases loaned by The J. Paul Getty Museum in Malibu, California. The addition of these works helps provide a complete survey of ancient pottery forms that should be of great interest to students of ancient art and classical culture.

Also on view will be the exhibition "Michael Graves: Character in Building," which will contain architectural drawings, models, and furniture by this well-known contemporary architect. The exhibition presents Michael Graves' attempt to re-establish human-centered architecture. Mr. Graves has defined his goals by writing: "We as architects must be aware of the difficulties and the strengths of thematic and figural aspects of the work. If the external aspects of the composition, that part of our language which extends beyond internal technical requirements, can be thought of as the resonance of man and nature, we quickly sense an historical pattern of external language. All architecture before the Modern Movement sought to elaborate the themes of man and landscape. Understanding the building involves both association with natural phenomena (for example, the ground is like the floor), and anthropomorphic allusions (for example, a column is like a man). These two attitudes within the symbolic nature of building were probably originally in part ways to justifying the elements of architecture in a prescientific society. However, even today, the same metaphors are required for access to our own myths and rituals within the building narrative."

The opening reception for these exhibitions will be on Saturday, March 14 from 4:00 to 6:00 p.m. The public is invited. The exhibitions will be on view through May 1, 1987. Gallery hours are: Monday-Friday, 9-5; Weekends, 1-5. Please note that during College Recess, March 23 through March 27, the Gallery will be open from 9 a.m. to 1 p.m. The Gallery will be closed March 28 and 29.

Special K rehearsing in the Chapel.

Songsters turn into Wagsters

by Bryan C. Daleas

When considering organized humor, the first group that comes to mind on the Hamilton campus is that premier male ensemble, known for both its joviality and musical abilities, The Buffers. Looking as dapper as usual in their blue blazers and dusty bucks, these seven men, one shy of their usual eight, gave an amusing performance in conjunction with the women's group, Special K, at this week's noonmusic series on Tuesday.

The Buffers, under the direction of Todd Fraser '87, opened the concert with their own interpretation of "I'm a Lumber Jack." Fraser sang a solo, which gave him the oportunity to clown with mime as we find out in the song that he is no more a burly lumberjack than St. Patrick was an Irishman. After all, how many lumberjacks would confess to tea and Maidenform? Following this routine (which was done without drag at this particular performance) we were treated to a nostalgic, albeit humorous summary of the founding of Hamilton. Having looked at various other institutions, as the song goes, our namesake decided upon founding this school, atop this very hill. There is, however, little evidence to suggest that Alexander was ever in New Hartford.

The perils of drugs are never to be underestimated. What way is better to convey this thought than through the voice of an esteemed group of young gentlemen like The Buffers? The fate of two college druggies is told via Buffers in their song of sinister snort, "Cocaine Bill." Better we should hear the innocent voices of our colleagues raised in song, than to hear the ugly realities of an addict's doom. The idea is one that is completely foreign, I'm sure.

In a lighter mood, Buffers sang "Lida Rose" from Meredith Wilson's Broadway hit "The Music Man." There may have been some disagreement betwen the men's performence and what Wilson had actually intended, but "Lida" is a well known tune and always enjoyable. In a still lighter mood, the Buffers gave The Dead Kennedys' answer to economic problems. This selection was found to be particularly amusing, if ever-so-slightly off-color. In all likelihood, however, the economics department here at Hamilton would not condone killing the poor, nor any such solution.

To close their part of the concert, The Buffers sang of quite a different problem, one entirely more realistic. One day many of us shall be faced with the issue of naming children. As they showed in the song, the simplest way to name a child is to give it many names, preferably every name out of an American history textbook. Featured in this number was the one and only Hugh Richardson '88.

Gracefully bowing out of sight, The Buffers were replaced by Special K, led by Jo Ellen Paolini. Instead of their usual green and black, the nine women showed in an assortment of colors, the appearance of which was the least of the pleasantries of the performance. Prior to each number, one of the women would impart upon the audience a story that had something to do with the subsequent song. For starters, and most memorable, was Jane Mason's story about her experience with pearls, the details of which will not be recapitulated here. Suffice it to say that Mason '89 probably gave herself a nasty stomachache. As for the pearls, we'll never know. In any event, a good introduction was given to "String of Pearls."

Moving back in history to that period of music all too forgotten by today's popular musicians, "K" combined a tune of Bach's with their knowledge of phonetics to produce a song on a potpourri of syllables. Next they performed a song called "(We Want to Be) Here for J-term" which Wagster Evan Smith adapted from the Eurythmics song, "Right By Your Side," to express the joys of J-term. In it can be found all the justifications, from a student's perspective, of course, for leaving the school calendar the way it is. Should the school lack reasons for retaining the Winter term many good ones can be found in this song.

Special K's latest arrangement of "Boogie Woogie Bugle Boy" proved to be very good, as did their performance of it. This song epitomizes the style of a women's, close-harmony group of the swing era. "Operator" by the Manhattan Transfer was also delivered very well and was greatly enjoyed. Yaz's "Only You,"a favorite of the group, gave some of the women a chance to show off their deep chest voices.

Special K closed the concert with "Don't Sit Under the Apple Tree," the group's theme song, which they chose for the green apple's association with Kirkland College. In all, the concert provided much amusement. Listen for both these groups on the up-coming Wag Album in April.

Dance concert rocks

by Cindy Lee Brown

Nine student choreographers presented works of various styles when the Department of Theater and Dance successfully put on their annual Spring Dance Concert in Minor Theatre last weekend. The choreographers began work on these pieces in September and their time and efforts were evident throughout the show.

"Mishima Pearl" by Vanessa Paige opened the show with a look at "the entwined relationship between love and death in Japanese culture." Mary Gescheider is separated out from the group of dancers to dance alone with focus and intensity. Wendy Weber's duet, entitled "In Memory," presents an inner conflict between two people. Barbara Hughson and Kerry Locke perform with strength an emotion to a musical selection by Yaz. Kris MacKenzie calls her piece "Exgrotex" a "solo that explores the choreographer's personal movement style." The music by Shadowfax and the mask MacKenzie wears add to the strongly introspective feeling of this work. "Prayers to the Broken Stone" by Deborah Borne changes mood and movement as the music changes from Peter Gabriel to Orchestral Maneuvers in the Dark. Borne's creativity is once again obvious in her unique style of movement and intensity of focus. This work is based on the extension of pedestrian movements and was inspired by Borne's recent thoughts concerning South Africa.

Student choreographers presented their work in Minor Theatre last weekend.

The second half of the concert commences with Kris MacKenzie's "Walking After Midnight," a fun, carefree piece staged with two women to music by Patsy Kline. The petticoat style costumes add to the simplicity of this entertaining performance by the choreographer and Vanessa Paige. "Waves," choreagraphed by Mary Gescheider, is a beautifully flowing and almost balletic piece that works with changes of focus and levels as well as other choreographic techniques. Wes Blount's duet entitled, "It's Just What Comes Next," is subtlely playful with Kris MacKenzie and himself taking turns partnering one another.

"The Final Hoopla" choreographed and performed by Cynthia L. Owens is clearly a study of circular design. This piece is performed on point with two fluorescent green hoola hoops. The closing number was "Another Deity," choreographed by Christy Funsch which is best described as a "predominately gestural work with nonsensical spiritual overtones."

The concert was well done and although predominately modern in style, sufficiently varied to suit most tastes. The lighting served to compliment the dancing and set the mood through creative lighting schemes. All of those involved both performers and choreographers put in many hours that certainly paid off with the concert's success.

Seeds blow into Bristol

by Caleb Windover

"*Wild Seeds* is one of the best bands *ever*." So says Jim Lynch of the Hamilton College Program board who, like the band, hails from Austin, Texas. Hamiltonians will be able to judge for themselves Tuesday night March 17 as the *Wild Seeds* cruise into Clinton, experience some local culture, and perform live at the Bristol Campus Center. Please note that this somewhat special edition of the Wednesday Night Live concert series will take place on Tuesday at 10 p.m., primarily because this week Tuesday night falls on St. Patrick's Day and Wednesday night does not.

The Boston Phoenix describes *Wild Seeds* as "a first-rate American-underground guitar band. . . unpretentious, open-eyed, and ready to argue." The 4-man band is headed by Michael Hall, a former law school student, who believes that *Wild Seeds* "are not just a crazy garage dance band. We take ourselves more seriously than just putting four chords together and making people hoot and holler." It is hard not to appreciate Hall's hearty vocals, especially with such convincing lyrics as "He Wanna Move to New York City/AW doggone-it." The sound incorporates broader instrumentation than raw guitar bands of recent memory, with saxophone and lap steel included on some songs. *Wild Seeds* style ranges from scorching roots rock to soft acoustic numbers. What this should ideally mean is that the concert will not be excessively loud and furious; those who have either been intimidated by the loudness of previous concerts at the Hub or have recently experienced more than enough noise pollution from the construction on the Kirkland campus should not worry about damaging their eardrums.

Michael Hall of the *Wild Seeds*

Favorable reviews for their album *Brake, Clean & Reverent* and appearances on MTV's *The Cutting Edge* have helped to rapidly increase *Wild Seed*'s following. The last time an "up and coming" band from Austin, Texas played Bristol was in the fall when *Timbuk 3* cruised into Clinton. . .

America's Peek to play folk-rock

by Brendan Goff

Who's Dan Peek? Have you ever heard of the group America? Well, he formed it in 1971 and led the group for the next six years to eight gold and four platinum albums. Now just to jog your memory of those 12 albums, here are a few of the songs you will find on them: "Sister Golden Hair," "A Horse with No Name," "Tin Man," "I Need You," "Ventura Highway," etc. And most notable of Dan's personal repertoire from that time period are "Woman Tonight," "Don't Cross the River," and, of course, "Lonely People."

Yet in the midst of such a dazzling career in music, Dan Peek disappeared in 1977 from the secular, pop scene. No, he was not paralyzed in a car accident because he was driving drunk nor did he die of a drug overdose. Instead, his wife and grandmother successfully challenged Dan with the Christian Gospel. So he chose to leave his own brainchild America - and all the fame and fortune it generated - out of a personal conviction. In essence, he discovered something profoundly deeper to sing about - namely, his new-formed faith in Christ Jesus.

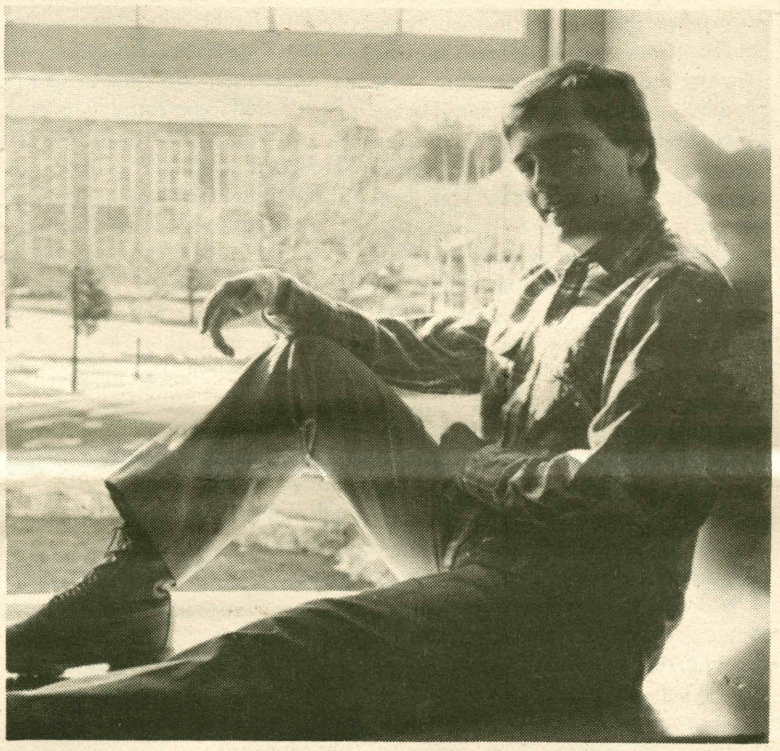
Does that mean he only writes hymns now or what? Well, rest assured, his unique flair for melodies and impressionistic lyrics remain intact. And even though the folk-pop style he pioneered in the 70's thrives to this day without him, Dan continues to write and perform new songs for his old audience as well as his new audience. In fact, since 1977 Dan has produced three albums: "All Things Are Possible","Doer of the Word," and "Electro Voice." When "All things Are Possible" came out in 1979, the album, which continues in the tradition of America, remained on *Billboard Magazine's* adult contemporary charts for a record breaking 34 weeks and resulted in a Grammy nomination. The next album - "Doer of the Word" - recaptures Dan's personal, upbeat, folksey style. On his most recent album (1986), "Electro Voice," Dan experiments with electrical techniques without abandoning his musical roots.

As the founder of a very distinct style of modern pop music, it would be impossible for Dan and his band to forget the days of America. So his concerts combine the heavy acoustic unique strumming patterns, and rich harmonies of the 70's with the fresh Dan Peek - only lyrical style and electronic variations of the 1980's .

The big date is Tuesday night, March 31, in the Chapel at 8:30 p.m. The tickets are $3 for faculty and students and $4 for those off-campus. And no, the proceeds do not go to a secret Caribbean-vacation fund but to the Utica Rescue Mission (an alcohol-purging center men) and the Emmaus House (a hostel for battered women).

So don't blow it. Don't find yourself Wednesday, April Fool's Day wondering how you could be foolish enough to miss a musical legend in concert in our own Chapel.

Dan Peek, founder of America, will be playing in the Chapel on March 31st at 8:30 p.m.



On April 4th at 8 p.m. in the Chapel, John Krenitsky '88, tenor and Julie Baron '88, alto will present a Student Recital in which they will perform works by Farere, Copeland, Verdi, and Handle among others.

Catalan tradition and new compositions

Catalan guitarist Eduard Resina brings Spanish music to the Hamilton College Chapel this Friday, March 13, at 7:30 p.m. Resina, who at twenty-six has a Music Professor degree and a Higher degree in guitar interpretation from the Conservatorio de Musica del Liceo de Barcelona, has studied musical composition at the Zeleste Music School of Barcelona with the Catalan composer Joan Albert Amargos and at the Phonos-Studio of Barcelona with the Chilean composer Gabriel Binzic.

Resina has also studied Flamenco at the Flora Albaicin School of Music and Dance, as well as with the Flamenco guitarist Manolo Sanlucar. Resina has performed both as a soloist and as an accompanist for dancing and chamber music groups in Spain, France, Switzerland, and the U.S. He has composed works for piano, harpsichord, string, voice, guitar, band, and diverse wind instruments.

Most recently Resina has completed a series of songs for soprano and guitar, premiered in the Herst Hall concerts at U.C. Berkeley, where as the recipient of a scholarship granted by the Music Department he is completing a Masters Program in Musical Composition. Currently, Resina is working at the Electronic Music Studio writing an orchestral work under the direction of American composer Andrew Imbrie.

Resina's performance, which follows three Spanish films shown earlier this week, fits in well with the films, according to Professor Santiago Tejerina-Canal, who arranged for the Spanish films and Resina's performance to be brought to campus. "Both *Bodas de Sangre [Blood Wedding]* and *Carmen* are movies about Flamenco dancing in some way," explains Tejerina-Canal. "And the third part of Eduard Resina's performance is Flamenco music."

To open his concert of Spanish music, Resina chose the classical composer Manuel de Falla. He will play five pieces by deFalla: *"Danza del Fuego Fatuo," "Danza del Molinero," "Danza* del corregidor," *"Romance del pescador"* and *"Homenaje a la tumbade Claude Debussy."*

His own work, entitled in Catalonian, *"D'enca d'un cinque pis,"* which has three movements, Allegro, Andante, and Presto, comprises the second part of the concert. To conclude, Resina will play five pieces by the composer Paco de Lucia. Lucia, who Tejerina-Canal calls "probably the most important guitarist" in Spain, provides another connection to the movie *Carmen*, as he played a major role in the film. Resina, says Tejerina-Canal, has often played with Lucia and knows his music well.

The performance is co-sponsored by the Department of Music and the Department of Romance Languages, the Spanish Club and the Committee on Cultural Acitivites. After the performance, there will be a reception at the Casa Hispanica.

Free Jazz

cont. from p. 9

is a yearly Mardi Gras of the most challenging work being done in the jazz avant-garde. String Trio's performance was very well received; chances are, as a woodsy college where no one has heard (less, heard *of*) them before, their desire to stretch out will be that much greater. How well they'll be received is anyone's guess. So, why bother guessing? Buy a beer at the HUB and head upstairs to Dwight Lounge and dig String Trio of New York. It's truly, truly a happening.

Seven Gables made silly

by Constance Breschard

This weekend the brothers of the house of Delta Phi are presenting the work of well known director, Joe May. *The House of Seven Gables* is based on Nathaniel Hawthorne's story. It arrives with the typical Hawthornian world intact. The innocent and noble get punished, false accusations fly, and someone gets (when this story begins — already got) accused and punished for not being a witch. This movie makes Hawthorne's depressing world, well, just plain silly. The acting is just plain bad. It's very broad as if done for the stage and not for the screen. Modern film actors have certainly learned that subtlety is better suited for the screen.

The movie begins with two brothers (George Sanders as the nasty Jaffrey Pyncheon and Vincent Price as the goody-goody, Clifford) fighting over their ill-gotten ancestral home. Vincent Price is really young. He has some nauseating-drolly-stolen-moments-of-love in the garden with his love (and also his cousin) Hepzibah (oh, nice name for the female lead). Vincent is playing a composer so he also gets to sing a love song (a must-see). One can assume that Vincent took this role before he realized the virtues of macabre. Anyhow, the fight for the house has no way to progress because it does not belong to them; their father is very much alive. Remedy: let him die of the family curse. And so he does. Spontaneously and not prettily. Now the brothers can fight over the house that Jaffrey believes has a land deed and half a million in gold hidden in it. He successfully has Cliffy put away for the murder of their father but the house does not belong to either of them. Ha ha. It belongs to cousin Hepzibah, played (sort of) by Margaret Lindsey.

We see them next twenty years later. First we see Pepsibah (oops, I mean Hepzibah). She has locked herself away in the Seven Gables and has been wearing a lot of black and making herself look matronly. Her voice has become low and creaky as a result of aging. You can tell she is still despondent over Cliffy, who has been enjoying the food in the state penetentiary. Lindsey displays Pepsicola's melacholia through her expressionlessness and her monotone, making this a delicious chef d'oeuvre in her acting career. Soon Jaffy returns to make things difficult. His voice has deepened too. Then Cliffy is freed with a voice deeper than Jaffy's but not Peppi's. My God, old age certainly deepens one's voice!

The three are still heavily in conflict and, boy do they go at it. In the end (yes—I'm going to tell you) Jaffy has done unto him what he did unto Cliffy and, of course, spontaneously dies of the family curse, (greed, tch, tch) The two remaining cousins, Cliffy and Zanzibar are reunited into marriage and they unload the cursed house and live happily ever after.

There is no way this movie can be taken as seriously as Joe May may have intended. It's too ridiculous and contrived to be compelling. Luckily it is only sixty-six minutes in length. Remember: the funniest things in life are usually unintentional.

Protest poety at open mike

by Lynne Degitz

An interesting melange of original poetry, dramatic reading , and musical performance visited the Coffeehouse in this past Sunday's open reading sponsored by the Writer's Society. Conducted in the format of an "open mike," the reading's tone alternated from cynical humor to impassioned earnesty. And, more often than not, these approaches were constantly juxtaposed because of the loose structure of the program.

One popular theme was the oppression of the individual and the need for clear vision in the face of authority. Bruce Davidson's poem, "Playing the Game," describes an individual "dressed in false civilities." Apparently, this disguise will permit uncomplicated activity in the world: As Davidson read, "Keep authority at bay, but only if you give your dreams away." Doug Last performed Mark Green's rewrite of Bob Dylan's "Motopsycho Nightmare." Green's version, "J. Marty Psycho Nightmare," described Hamilton's protestors as Caravano's nightmare from hell. Michelle Paninos and John Hinge also enlivened the stage with protest and love songs.

One of the most eloquent readings of the evening , by Irfan Malik, also addressed the dangers of oppression and apathy. Malik's work "Under a Blanket of Snow" equated the "deceptive softness" of the snow to the comfort one may find in ignorance. Furthermore, Malik noted that "ignorance is cross-cultural; My two homes are alike."

Another highpoint in the reading was Sonia Williams' interpretation of portions of Ntozake Shange's *For Colored Girls Who've Considered Suicide, When the Rainbow is enuf.* The excerpt develops around a single line by a young woman: "Somebody almost ran off with my stuff." Her "stuff" becomes her very self, the self that men can take from women, white from black, wealthy from poor. Williams' emotional reading fluidly expressed the passion and realism of Shange's work.

Other topics of concern included vacuous relationships and the passage of time. A poem by Carl Wieting described a "geometric lust," that eventually leads the persona to destructive behavior: " I've been rolling in razor blades again. Sorry, Mom." Weiting concluded with "Flowers hold no joy to me - And you're as pretty as a rose." Chris Sulavik's "Loom-Child" traced a weaver's passage from autumn to winter, as she "spindles yarns and years between her fingers, thinner, thinner."

Bob McMinn provided the evening's lighter moments. Stephen Jump's "Creation," which described a whale leaving his sea of blood, might have provided an inadvertant introduction to the coffeehouse theme song, "Shamu, the Killer Whale." As McMinn said while adlibbing between verses, "I could keep this up (talking about the implications of a noble beast like Shamu) forever!"

Other performances included Kathy Hussey's striking Rickie Lee Jones-like version of "Chuck E.'s in Love," Perry Young's rendition of "Piggies" (complete with snout), Brad Didrickson's original acoustic guitar instrumentals, Matt Madden's electric guitar solo, and "Rev John and Rusty's" Grateful Dead extravaganza.

In addition, there were original readings by Fred Rotis, Mary Dougherty and Mark Green.

This Sunday, the Writer's Society plans an Inter-Collegiate Reading, with representatives froom colleges throughout the East coast. The public is welcome to attend.

The American Brass Quintet will perform at the Chapel on Saturday at 8:00 p.m.

American Quintet: brass with class

Newsweek recently called them "the high priests" of the revival of classical brass. The American Brass Quintent is currently in the vanguard of an exciting new development in the contemporary concert world. After almost ten years, the American Brass Quintet returns to the Music at Hamilton Artists Series to perform on Saturday, March 14, in the Hamilton College Chapel at 8:00 pm.

This year marks the twenty-fifth anniversary of the American Brass Quintet. Comprised of two trombones, two trumpets, and a French horn, the Quintet has performed extensively in the United States and abroad. Although there have been changes in membership over the years, the personality of the Quintet has remained remarkably intact. In addition to regular performances, the group has composed over one hundred pieces of chamber music.

When the American Brass Quintet was founded in 1960 brass chamber music was relatively unknown to concert audiences. The great wealth of early music for brass remained virtually untapped and contemporary composers were yet to realize the potential of the modern brass quintet. Even so, their first Carnegie Hall recital, in 1962, earned rave reviews. During the more than 26 years since then, the American Brass Quintet has become what many consider to be the country's most distinguished ensemble of its kind. In addition to performing its annual concert series in Carnegie Recital Hall, the Quintet regularly tours throughout the United States and Europe, and it recently completed an extended tour of Japan and the People's Republic of China. It has represented the United States at the Zagreb Biennale Festival in Yugoslavia, and Festival of Shiraz in Iran, the Spoleto Festival in Italy, the Edinburgh Festival, and the Casals Festival, and it has appeared under State Department auspices in Australia, and Central and South America.

The American Brass Quintet is ensemble-in-residence at the Julliard School during the winter and at the Aspen Music Festival during the summer. The group has produced 27 records and has premiered a long list of new works in addition to its own editions of compositions from the Renaissance and Baroque periods. More than a hundred new works have been compsoed for them, seven of them premiered this past season. Commissioned composers including Gilbert Amy, William Bolcom, Elliott Carter, Jacob Druckman, William Schuman, Ralph Shapey, Robert Starer, Virgil Thomson, and George Tsontakis.

These musicians are widely acclaimed performers, commended by *Newsweek* for "superb tonal command...and the sort of balancing of voices and split-second timing that are the hallmarks of a good string quartet." A recent digital recording of Renaissance and Baroque music by the Quintet was described by the *New York Times* as "a staggering display of technical virtuosity and musical sophistication."

The American Brass Quintet, which consists of Raymond Mast and Chris Gekker on trumpet, Michael Powell on trombone, Robert Biddlecone on bass trombone and David Wakefield on French horn, will present brass chamber music from four centuries, from da Coreggio's *Three Canzoni* (1533-1604) to a piece composer David Sampson (1951) wrote, called "Morning Music."

There will be a concert preview in Room 111 of Silliman Hall, beginning at 7:00 pm. Admission is nine dollars for the general public and two for Hamilton students.

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Writers share work

The first annual Hamilton Intercollegiate Reading Series will hold its spring session on Saturday, March 15 in the Hamilton College Bristol Campus Center beginning at 10:30 a.m. The Reading Series, a colloquium featuring the original work of undergraduate poets and writers, will include representatives from Cornell and Brown Universities and Bennington, Colby, Dartmouth, and Hamilton Colleges. Last fall, students from Columbia, Harvard and St. Lawrence Universities and Skidmore and Hamilton Colleges gathered to present the first reading.

The creative writing faculties at the participating institutions select representative poets and fiction writers from their undergraduate classes to take part in the Reading Series. Each student will present to the audience original poems or short stories.

The student participants from the visiting institutions have received a wide variety of special recognition for their work. The program will include: Jandy Nelson and Annette Roman from Cornell; Jamey Weisman and Lee Ann Brown from Brown; Claudia Rowe and Eric Arehart from Bennington; Greg Bach and Janet Dean from Colby; and Elizabeth Davey and Melissa Wynecoop from Dartmouth.

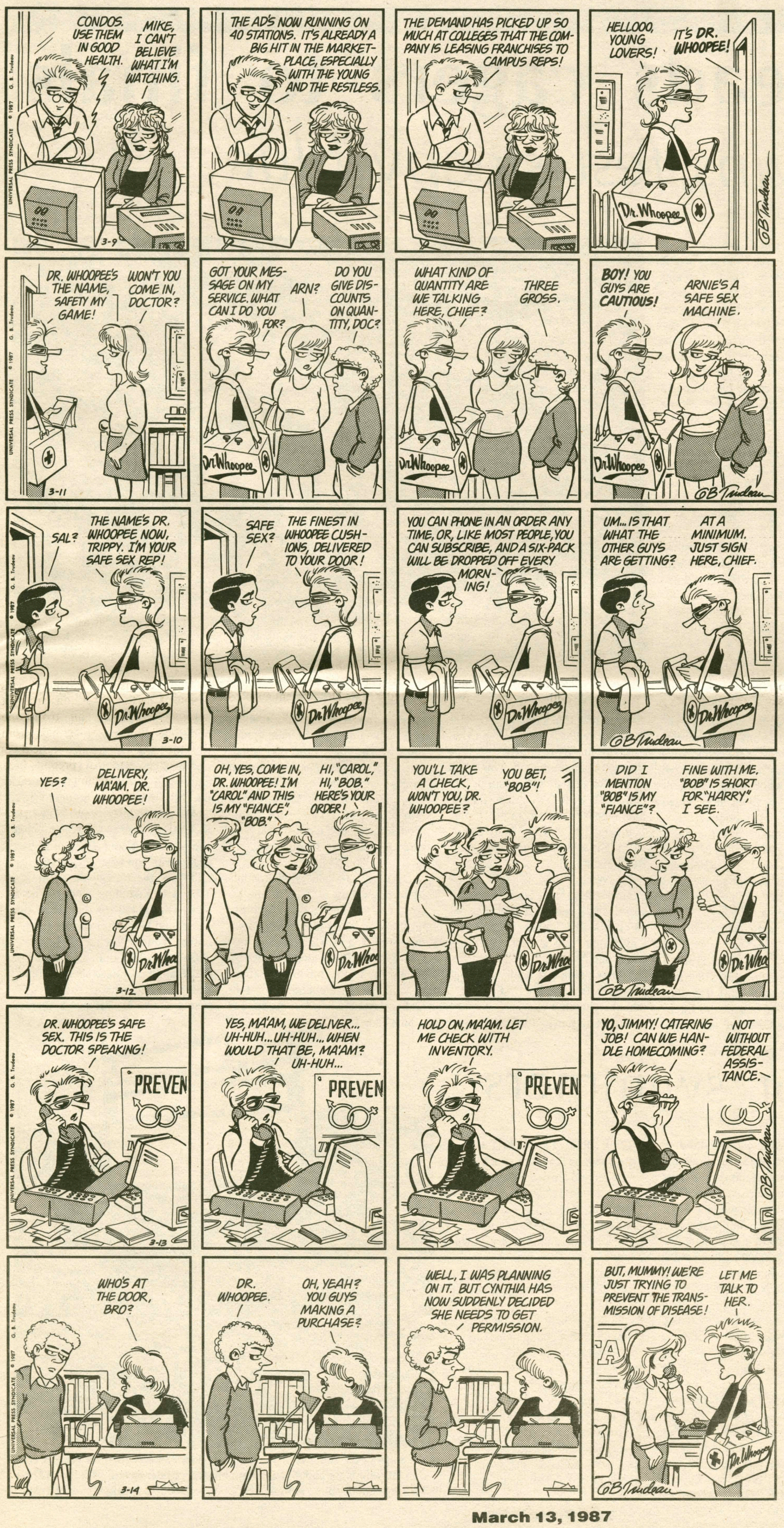
For the spring session, the Hamilton faculty has chosen Stephanie Gates (Portland, OR) and Nicholas Lansing (Flourtown, PA) to represent Hamilton. Both were named recipients of the Thomas E. Meehan Prizes in Creative Writing at last year's Class and Charter Day, which are awarded to two juniors who have distinguished themselves in creative writing.

"We want to give these aspiring writers and poets an audience," states Hamilton Professor of English William Rosenfeld, the Series' coordinator. "Little opportunity exists now for undergraduates to read their own work at colleges other than their own and to hear others do the same. We think it appropriate to celebrate fresh talent at such a vital stage in its development."

The students who will read on Saturday are the "most serious writers," says Rosenfeld. "The ones who are most likely to pursue careers in writing." These writers have placed their work in college publications, and some have already appeared in national publications.

The Series, which is sponsored by the Hamilton Department of English and the Hamilton College Writers Society, is open to the public, and admission is free of charge. A break will be taken for lunch, and a reception will follow the presentation.

Doonesbury


CONDOS. USE THEM IN GOOD HEALTH.
MIKE, I CAN'T BELIEVE WHAT I'M WATCHING.
3-9
THE AD'S NOW RUNNING ON 40 STATIONS. IT'S ALREADY A BIG HIT IN THE MARKET-PLACE, ESPECIALLY WITH THE YOUNG AND THE RESTLESS.
THE DEMAND HAS PICKED UP SO MUCH AT COLLEGES THAT THE COMPANY IS LEASING FRANCHISES TO CAMPUS REPS!
HELLOOO, YOUNG LOVERS!
IT'S DR. WHOOPEE!
Dr. Whoopee
DR. WHOOPEE'S THE NAME, SAFETY MY GAME!
WON'T YOU COME IN, DOCTOR?
3-11
GOT YOUR MESSAGE ON MY SERVICE. WHAT CAN I DO YOU FOR?
ARN?
DO YOU GIVE DISCOUNTS ON QUANTITY, DOC?
WHAT KIND OF QUANTITY ARE WE TALKING HERE, CHIEF?
THREE GROSS.
BOY! YOU GUYS ARE CAUTIOUS!
ARNIE'S A SAFE SEX MACHINE.
SAL?
THE NAME'S DR. WHOOPEE. NOW, TRIPPY. I'M YOUR SAFE SEX REP!
3-10
SAFE SEX?
THE FINEST IN WHOOPEE CUSHIONS, DELIVERED TO YOUR DOOR!
YOU CAN PHONE IN AN ORDER ANY TIME, OR, LIKE MOST PEOPLE, YOU CAN SUBSCRIBE, AND A SIX-PACK WILL BE DROPPED OFF EVERY MORNING!
UM... IS THAT WHAT THE OTHER GUYS ARE GETTING?
AT A MINIMUM. JUST SIGN HERE, CHIEF.
YES?
DELIVERY, MA'AM. DR. WHOOPEE!
3-12
OH, YES, COME IN, DR. WHOOPEE! I'M "CAROL" AND THIS IS MY "FIANCE", "BOB."
HI, "CAROL," HI, "BOB." HERE'S YOUR ORDER!
YOU'LL TAKE A CHECK, WON'T YOU, DR. WHOOPEE?
YOU BET, "BOB"!
DID I MENTION "BOB" IS MY "FIANCE"?
FINE WITH ME. "BOB" IS SHORT FOR "HARRY", I SEE.
DR. WHOOPEE'S SAFE SEX. THIS IS THE DOCTOR SPEAKING!
PREVEN
3-13
YES, MA'AM, WE DELIVER... UH-HUH... UH-HUH... WHEN WOULD THAT BE, MA'AM?
UH-HUH...
HOLD ON, MA'AM. LET ME CHECK WITH INVENTORY.
YO, JIMMY! CATERING JOB! CAN WE HANDLE HOMECOMING?
NOT WITHOUT FEDERAL ASSISTANCE.
WHO'S AT THE DOOR, BRO?
3-14
DR. WHOOPEE.
OH, YEAH? YOU GUYS MAKING A PURCHASE?
WELL, I WAS PLANNING ON IT. BUT CYNTHIA HAS NOW SUDDENLY DECIDED SHE NEEDS TO GET PERMISSION.
BUT, MUMMY! WE'RE JUST TRYING TO PREVENT THE TRANSMISSION OF DISEASE!
LET ME TALK TO HER.
G. B. Trudeau
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Classifieds

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The American Cancer Society does their part, so let's do ou's please support the "Cans For Cnacer" campus fund drive - Put your empty cans in the marked containers located in dorm lounges . Thank you.

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Spec Staff—
I thought I missed Thursday nights but now....I'm not so sure.

Love—
An editor from the past

LH-
Don't get sick on Space Mountain and watch out for those balconies.

K,
Jung and Dostoyevsky!

J.

Sexy Legs - wanna go driving this weekend? Have mobil card; will travel.

High E

Pilot,
The Battlestar Returns! Dayton Awaits!

Navigator

Paranoid One,
Spring Break will be a Woo. Here's to balconies, sun poisoning, six foot drunken mice, 24 hour drives, and 7 perso beds.

Relaxation

Bigica,
Something is wrong. Two nice days and we're finishing on time. Disaster is waiting, I fear.

Gray Eyes

Single and hapy; happy and single. contrary to popular belief

- leader of single life

Yes, Mom, we do allow single males at Hamilton! It is not written in the procedures and Policies that all males will find girlfriends.

- your single son.

Cliff Divers trust.

D.R.G.,
Yes, this personal it to *you*! Are you getting spoiled?! Did anyone ever tell you that you have an adhesive face? Sorry,

Me

GOOD LUCK CONTINENTALS. THANKS FOR FOUR GREAT YEARS OF HOOPS.
N.C. STATE ALL THE WAY.. RIGHT, MARCUS?

P (and J) K-
Next time, we'll just dance on the tables. Sorry about that.

Webo

G-pie (confident, on-the-go, etc.)-
So far you owe me coffee, jazz, Vanna, and a trip with Bruce Springsteen. Is this any way to run a situation comedy?

Regards,
Webo

MM -
Swimsuit shopping this week?
LH

'Cavs' leads cagers to finals

Tourney wins test sleepy blue

by Rich Clarke and Pete Haeffner

Yet another ECAC title will be at stake Saturday night when the Continentals play host to the Great Danes of Albany State in the finals of the Upstate New York Tournament.

Hamilton's road through the playoffs has been a rocky one, and they will need to be at their best to defeat the hungry Danes. Albany ousted the Blue by 2 points in mid-season play in a game which saw our squad squander a fairly substantial lead.

Albany boasts a 21-6 record having dropped decisions to Nazareth, RPI, St. Anselm, Staten Island, Oneonta, and Potsdam. They have won their last ten games, and in the streak have rebounded to defeat the same Oneonta team that toppled them by 1 point earlier in the season. The second time, Albany blew them out by 21 points.

While Hamilton's semi-final win over arch rival Union was a struggle from start to finish, Albany easily handled the Dutchmen by over 20 points late in the season. The Albany squad has been in three over-time contests and have won them all. In close games, they are similarly successful. They have won 6 of 8 games decided by 2 points or less.

The Great Danes are led by starters Adam Ursprung and Morrison Teague. Ursprung leads the team with 18 points and almost 10 rebounds per game. Teague and teammate Mike Cinque, aside from joining Ursprung in double digit point average, also are unique in the way both their names end in "-ue."

The Number 1 seeded Hamilton College Basketball team advanced into the finals of the ECAC Upstate Tournament by defeating eighth seeded Oswego State on Saturday and fifth seeded Union on Wednesday. Simple, right? Wrong.

Although Oswego had played well against many outstanding teams throughout the year, Saturday's opening round match-up was supposed to be a warm up for the Continentals. What it turned out to be was a wild, freelance, and extraordinarily luck win for the Blue.

With only seconds remaining in the game, Ron Torgalski let loose over Popcorn Wilford with an off-balance, 45-foot prayer, from the high corner, and watched as it swished through the net at the buzzer. Said Torgalski of his shot, "I was just trying to get it off, next thing I knew I was getting mugged by a hundred people."

Yet that was not the extent of Hamilton's luck. Down by one with 1:05 left, opposing Freshman Popcorn Wilford launched, and missed, an off-balance, Einsteinian, 25-footer with an almost full shot clock. "I don't know what he was thinking," said Oswego Coach Paul Callaghan, who was hoping to run more time off the clock.

Maybe the most laughable, or most upsetting, happened with the score tied and about eight seconds left on the clock. Oswego's Mike Martin had just dribbled through the press and was driving, unguarded to the basket when he dribbled off his leg out of bounds.

John Cavanaugh led the Continentals with a career high 33 points and also grabbed 17 rebounds. Pellecchia, O'Shaughnessy, and Torgalski also achieved double figures in scoring.

Dick Vitale said it best about the Oswego game: "On the buzzer, over Popcorn, T for two, crowd on the floor, high fives, you gotta love it."

It is common knowledge that anything can happen in the intensified atmosphere of a single elimination tournament. For this reason any coach will tell you that it takes more than skill to come through them unscathed. Tom Murphy's Basketball Continentals are going to have to play a more intense and mentally tough game if they plan to get by Albany State Saturday night at 8:00 p.m. in the Scott Field House.

In Wednesday night's game against the Union Dutchmen, the Continentals came out almost as flat as they did against Oswego. Cavanaugh said it best: "[Union] came out fired up."

"They came out a lot more aggressively [than in the first game]," added Pellecchia.

After a somewhat dull and unimpressive first half, Hamilton held a 34-31 advantage. Give Union credit, though. The Garnet did play tough this time around. They hustled on defense and it paid off as they outrebounded Hamilton 38-30. Union also fought back late in the game, after some missed Continental free-throws, to cut an 11-point deficit to five.

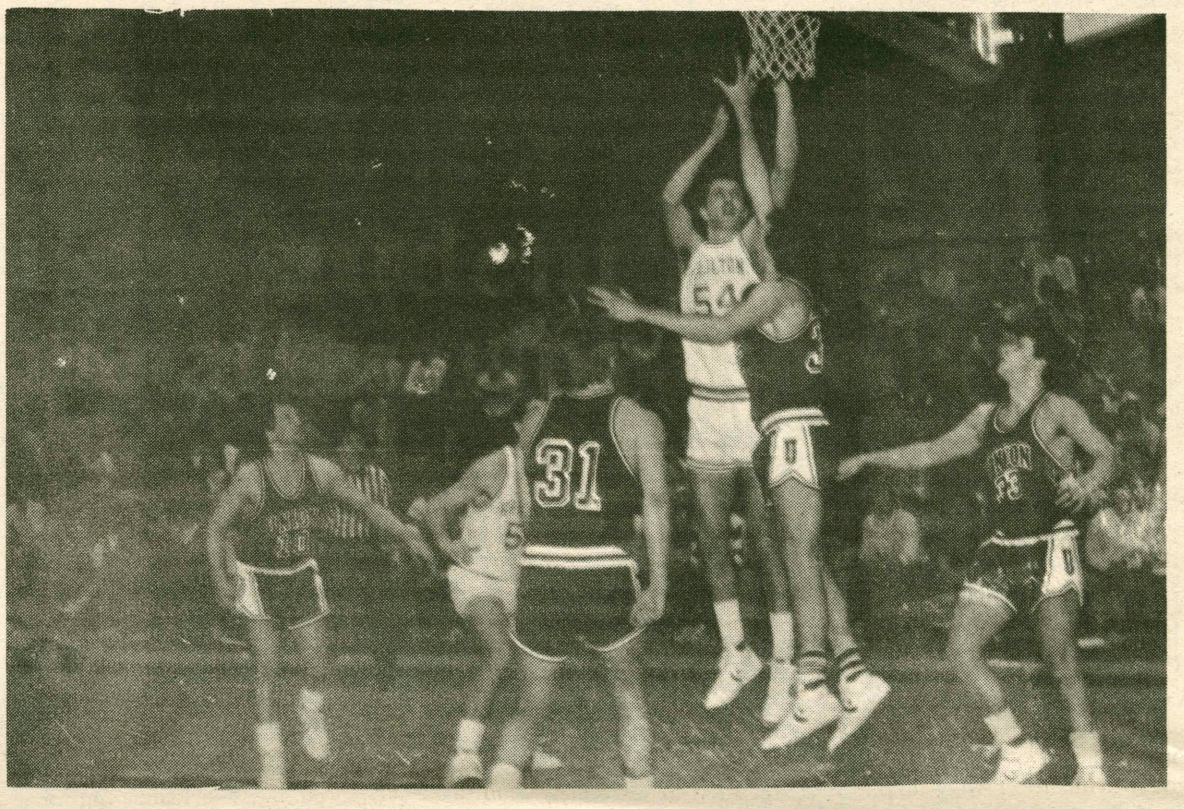
Dwayne "D-Train" Richardson's three point shot at 3:17 of the second half seemed to put Hamilton on the road to another Union blow-out, providing the Continentals with a 43-35 lead. But Hamilton gave up three straight baskets before Cavanaugh and Pellecchia combined for thirteen Hamilton points for a 56-47 lead.

Finally, the Continentals were pulling away, playing strong and working hard. Unfortunately, it was not hard enough, and Union came back again. With 8:59 left to play, the Dutchmen closed the gap to five.

At about that time, Dwayne Richardson went to work. Pellecchia had fouled out, and Richardson had been given the task of playing the middle of the zone against Union's 6-5 center Kurt Fox. Dwayne held Fox to no points for the rest of the game, and Hamilton was seemingly out of trouble.

But with less than two minutes left, Hamilton missed six foul shots, and Union closed to within five points again. It was not a threat,

cont. on p. 16



Senior All-America center John Cavavaugh is having a splendid post-season. In two tournament contests versus Oswego and Union he has thrown in 59 points and grabbed 24 rebounds.

Five-alive for swimmers

The Hamilton men's swim team competed in the 1987 Upper New York State Collegiate Swimming Association Championships two weeks ago and came away with a solid fifth place finish, five new school records, and five national qualifying times.

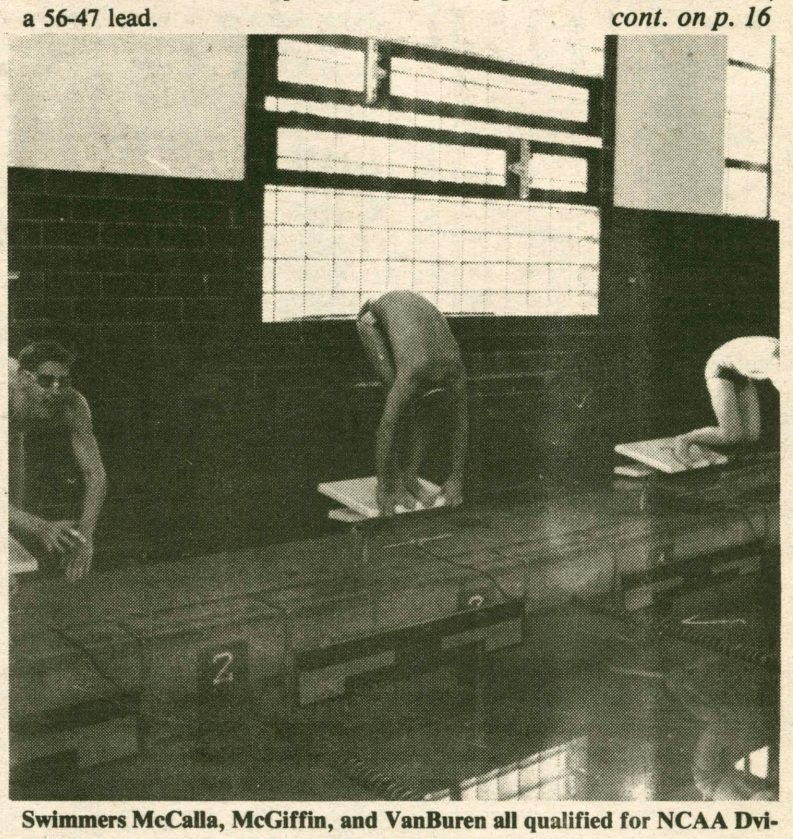
Junior Joey McCalla (Austin, TX) broke his own record in the 200-yard individual medley with a time of 1:58.800, qualifying for the N.C.A.A. Division III Swimming and Diving Championships to be held March 19-21 in Canton, OH. McCalla, who also owns the Hamilton record in the 400-yard individual medley, is no stranger to national competition, having qualified in both his freshman and sophomore seasons.

Junior Chris McGiffin (Summit, NJ), who qualified in the 500-yard freestyle last year, was outstanding at the State Championships, earning the right to compete in three events at the Nationals. He swam a 4:42.16 in the 500-yard freestyle, a 1:44.40 in the 200-yard free, and a 16:31.42 in the 1650-yard free, capturing two third place finishes and a fourth place finish, respectively.

Rookie Jeff Van Buren (Liverpool, NY) qualified for the Nationals in the 100-yard breaststroke, touching the wall at 1:00.54. He also broke the school record in the 200-yard breast with a time of 2:13.87.

In addition to McCalla and Van Buren's record-setting performances, the two freestyle relay teams established new standards. In the 800-yard free, the relay team of McGiffin, McCalla, Dean Pappas (Dansville, NY) and Art Mullen (Grosse Point Farms, MI) shattered the previous Hamilton mark by over four seconds with a time of 7:07.81. The 400-yard relay squad of Pappas, McCalla, McGiffin, and Lawton Harper (Briarcliff Manor, NY) dropped the school record down to 3:10.50. The fifth record-breaker at the States was turned in by Pappas, who finished the 100-yard freestyle in :47.70.

Under fourth-year head coach Dave Thompson, the Continentals have compiled an incredible 40-6 record (an .870 win percentage) over the past four seasons and have captured fifth place in the States meet the last two years. Hamilton sent five representatives to the 1986 Nationals, where junior Jack Nelson (currently sidelined with an ankle injury) earned All-America honors.



Swimmers McCalla, McGiffin, and VanBuren all qualified for NCAA Dvision III swimming and diving championships Under fourth year coach Dave Thompson, the squad has a .870 winning percentage.

LAX PREVIEW

by Jon Santemma and Bill Brodsky

As the loyal hockey fans file quietly out of the Russell Sage hockey rink, and the sound of bouncing basketballs fades away from the Bundy Scott fieldhouse, the Hamilton lacrosse team begins to prepare for the 1987 season. These athlete/warriors can be seen all over campus, running, throwing, and catching from Dunham to Bundy to Minor to Griffin Road. . .to the Rok, in an effort to be in top mental and physical condition for the challenge of the upcoming season.

This season brings new hopes, new desires, and new yellow balls to the squad that went through a greuling 7-6 season. Though starting off in rare form, winning the first five games in impressive fashion, the team struggled through the remainder of the season, continuously fallng short of victory by only one or two goals. Senior defenseman Steve Rogers, commenting on the difficult season said, "We were hurt by our lack of experience, and inability to mesh as a squad. But I think this year we'll be much improved and really came together,

This year's squad is loaded with experience as graduation only swiped three stickmen last spring. Among the players not returning are goalie Keith Stover, who was one of the leading goalies in the league last year. He is presently working for the A.F.L.-C.I.O. Freshman goalie Mike Adornato is looking forward to continuing the tradition of fine goaltending at Hamilton. Tom Shane, a 17 year coaching veteran and recent addition to the Hamilton staff, says of Mike, "He's a strong, tough kid. What he lacks in experience will be made up for by his strong desire to win, and the play of our defensive veterans."

Also lost to graduation was Bob-by Strandberg, of crease attack fame, now rumored to be playing pro lacrosse in Australia. The vacancy of this important position has produced fierce intersquad competition between junior Mike Fleischer, and freshman standouts Pete Groome and Joel Lerner.

Lastly, graduation claimed the midfielding legend that is "Old Man" Phil Hills (whereabouts unknown). Freshmen Mark Lalley and Brad "The Wind" Griffin are contenders to fill the legend's shoes.

Senior captain John Isaf and classmate Rich Sands lead a crew of twenty returning players into the '87 campaign. Both players have proven themselves formidable opponents to scores of enemy defensemen. Sands stressed the importance of team play. "After four years on the same squad, Johnny and I have gotten to know each other inside and out. I know when to cut when he has the ball, and he knows when to cut when I have the ball. We're a team first, and individuals second," said Sands.

Isaf concurred with his buddy by stating, "I think Rich and I are a microcosm of the team itself. You need three things to win: coaching, experience, and above all, a common desire to win. We've got all three. I'm extremely confident about our ability to come out on top this year."

Creating the transition from offense to defense is the responsibility of the midfielders. These players need not only the skill to fire goals from the restraining line, but the guts and strength of a defenseman. This dual role will be led by seniors Rob Lowe and Steve Theall, as well as juniors Chris Cabot and Pete Hills. These are the players that the team will look to fire in game winning goals and strip the ball from threatening midfield opposition.

Perhaps the most experienced part of the team is the defense. With all players returning, this should prove to be a formidable wall for even the peskiest offense. Leading the towers of power is junior defensive specialist, Captain Pete Haeffner. This untiring, aggressive, young man is an inspiration and role model for not only the defense but the entire team. Though injured for much of last year, Haeffner is raging with fire in his eyes as he looks towards Hamilton's first contest. When asked to give a forecast for the upcoming season, Haeffner smiled his crooked smile, rubbed his freshly shaven head, and said one word, "VICTORY."

Defensive midfielders and specialty defensive teams will be made up of a combination of Pete Haeffner and seniors Jon Santemma and Steve Rogers.

Down low, in the trenches playing close defense, is the junior connection: The Immense Defense. This combination consists of ball strippers John Hadley and Bill Brodsky. These stalwarts are backed by solid hitters Steve Johnson, Danny Nye, as well as freshman hopefuls Craig Halladay and John Dwyer.

Overall it seems as though the Hamilton Lacrosse team appears poised to make their predictions come true. We'll all find out as they travel south over spring break to take on the top ranked and undefeated Panthers of West Chester State. Upon their return, the Continentals will begin some of their toughest games, so catch them soon at Love Field, because coach Von has said of the ball losing tendencies of this year's squad: "When the balls are gone, the season's over."

A view from 202

by Paul Cannata

Now that the ice has all melted, and the administration has given the swim team its long-awaited facility, the Sage Natatorium, I was just sitting around rowdy, raucous Carnegie thinking...

Bob Roth is Hamilton's answer to Jim Valvano...I've seen more contact on first dates than there was in the Tyson-Smith fight...when Coach Murphy removes his coat, two things are possible. Either the score is close or Utica's Coach Costello must be nearby...with all of the money involved and righteous, clean-cut, moralistic types such as Don King running the show, could Professional Boxing became as "on the level" as the renowned World Wrestling Federation...How 'bout those Sox! Looks as if management is determined to win back to back American league titles. Everyone in baseball knew they would have to rid themselves of such deadweight as Gedman and Clemens. If the Sox didn't have to play those two bums last year, I'm sure they would have swept the Mets in four! ...Speaking of those Sox, how about the Oil Can being delivered yet another arrest warrant for not returning four video cassette rentals. Now there is a responsible adult. But what were those most desirable flicks? According to the Lakeland, Fla. ledger, Boyd's favorite features are (pass the envelope, please): 1) "Nudes in Limbo" 2) "It's Alive" 3) "Sexcetra" 4) "Fists of Fury"—you devil you, Oil Can!...After such a productive hockey season, rumor has it that Harry McCabe and Mark Leger will be filing for arbitration. Speaking of puck, after the Continentals pulled off such a turnaround in records (from 7-15-2 in '86 to 19-7 in '87), going from the out-house to the penthouse, the NCAA is bringing its boys in for a little investigation. Could the death penalty be in store? Where did Theall get that Audi with **HOCKEY** license plates? And you are going to tell me that Rob Lowe does not take steroids! Speaking of Lowe, look for Rob to be the next NHL "hitman" now that Terry O'Reilly is somewhat safely tucked away behind the bench...I'd like to know how it is humanly possible for John Cavanaugh to excel on the court after being worked to a parapalegic state in the mail center. Ease up on him, will ya Pat? And if Hamilton College were to need cheerleaders, where would we get them? The 1986 N.Y. Giants were a great football team, the Buffalo Bills were certainly not...Good luck to the Hamilton Rugby team heading to Daytona Beach (a rugby hotbed) for a Spring Break tournament. The guys have been training hard for this one—Spanky got off couch on Tuesday...Why is it that Hamilton belongs to NESCAC? There is no balanced scheduling, no discernible league championships, but plenty of pious rules and regulations—(more like restrictions). Why not work to create a small college league modeled after the Ivy League or create our own standards and go our own way. Hamilton now has the athletic facilities, coaches, and players to launch the college into national prominence, why not go for it?!...NESCAC (New England Small College's Against Conferences)...Great Coach Von quote, "OK, half the team this end, and the other half stay with me!"...What will be the toughest test of the weekend for Geitner, Cavanaugh, and O'Shaughnessy? Defending their ECAC championship or completing their designated "Rent a D.U." work for the top bidding B.L.S.U.? Best of luck to Hamilton hoops vs. Albany! Let's all get out and show support! Also, good luck to the Hamilton Cliff Diving Squad in Mexico...You don't think I waited until after the D.U. auction to write this for no reason, do you?!

Cliff Divers Plunge toward all-time depths

by Pat Coyle and Pete Haeffner

Ah, the sights and sounds of Spring...with the increasingly warm weather comes the rebirth of life. The grass turns from wet brown to a lush and vibrant green. Plants open weary arms to the loving beams of the sun, and flowers of all sorts burst forth with the message of new life.

In much the same way, Hamilton College Cliff Diving squad is full of the energy of youth, and is prepared to take on the field at the Acapulco World College Cliff Diving Championships March 26-30.

Led by team captain Dave Clifford, the divers have spent the better part of two weeks (ever since the Work Study Program came up with the money for the expedition out of the "miscellaneous" funds department) preparing for the tournament by jumping to conclusions.

Clifford commented on this intellectually backward, and morally bankrupt training technique by stating, "We rarely give anyone the benefit of the doubt. We support premature decisions and anyone who is quick to judge, regardless of the facts and evidence."

Teammate Bryan Garvin further explains, "See, diving off cliffs is a painstaking and nerve wracking practice. It is extremely dangerous, and you can never trust anyone but yourself and your teammates." Without the native topography necessary to practice here on campus, they must somehow try to replicate that desperate feeling with other methods.

Garvin and his crew try to be quick to criticize, and judge other students and faculty whenever possible. They feel that this creates the perfect atmosphere for the apprentice cliff diver. "When you live in a place where everyone hates you, you never know when the next letter bomb is going to arrive in cam-

that extreme, but just knowing that at any minute, somebody you threw a full glass of beer on at the Rok might walk in...it's quality life and cliff diving preparation. Compared to the way we worry about the number of people who hate us, diving off a cliff seems like child's play."

This courageous group of young people have found that rubbing individuals and organizations the wrong way is the closest they can come to the exhileration they feel seventy-five feet above the driving surf. As one of the flying Continentals exclaimed, "We may be hated, but we're better cliff divers because of it."

The team has been preparing for the competition by striving for a new all time "ignorance to issues" record. They try as a rule not to be aware of anything that does not concern themselves directly, and they have no phobia, except phobia itself. In this respect they have been able to maintain the conceited and self-indulging attitude that all highly respected cliff divers, as athletes, strive to achieve.

Immaturity and closemindedness are characteristics which all cliff-divers must have, and no one better epitomizes these ideals than team veterans, and second year seniors Steve Bristol and Bryan Garvin.

As freshmen, Bristol and Garvin were far too nice to other people. Where they could have cut in line, they let someone in front of them. While driving by the mail center on rainy days, they never sped when presented with the prospect of spraying an unsuspecting pedestrian who had strayed to near a mud puddle. As a result, the two were redshirted. Now in their fourth year of eligibility, they survive as stand-outs among a World Class group of low lives. They have mastered the virtues, and now all that is left for them is to test their mettle on the rocky cliffs of Acapulco.

Truly there would be no better time than spring break for this team to put their long hours of practice to the test. "Spring Break es buen tiempo para los campeonatos," says cliff diving coach Carlos de la Chevy-Impala. With the help of the Spanish Translation Club we were able to find out that Coach Impala feels that spring break offers more than any other time of the year to the college athlete. At no other time of year do college students so accurately portray the ideals of cliff divers, without even knowing it: debauchery, gluttony, selfishness, and promiscuity.

To further prepare themselves for the competition ahead, Bristol has resorted to spending time in tanning salons and growing his cheezy moustache. Says Bristol, "The moustache really looks bad, and when I look bad, the team looks bad, and that's good!"

ECAC Finals

cont. from p. 14

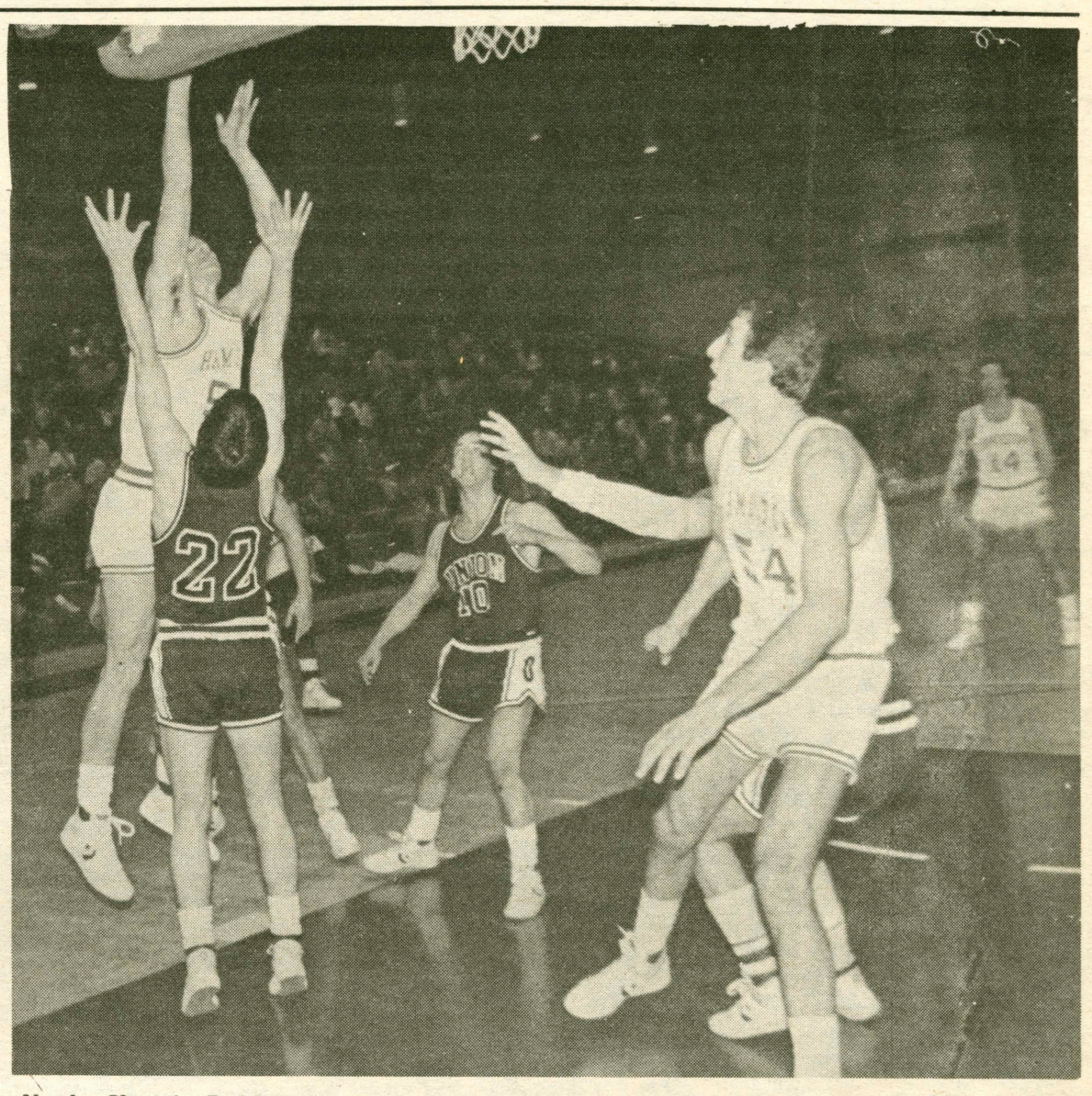
really, but the foul shooting will have to be a lot better if Hamilton plans on beating Albany State.

Seniors John Cavanaugh (DeWitt, NY) and Bud Pellecchia (East Hanover, NJ) have been selected to the East Region All-America Team by the National Association of Basketball Coaches (NABC). Cavanaugh, who is averaging 20.9 points per game and 12.5 rebounds per game, was named to the first team, and Pellecchia, who is scoring 16.8 p.p.g. and grabbing 11.5 r.p.g., was named to the second team.

As Hamilton's two top scorers and rebounders, Cavanaugh and Pellecchia have led the Continentals to a 20-4 regular-season record. Hamilton is seeded first in the Eastern College Athletic Conference Upstate New York Championship Tournament which begins on Saturday, March 7, when the Continentals host 8 seed Oswego (11-11) at 2:00 p.m. Under head coach Tom Murphy, Hamilton has won 20 or more games in nine of the past 12 seasons and has captured the ECAC crown seven times, including six over the last eight years.

Joining Cavanaugh on the first team are Brendan Mitchell (Potsdam), Andy Vye (Ithaca), Adam Ursprung (Albany) and Richard Sparks (Nazareth). The five members of the first team and the top vote-getter from the second team, Tim McGraw (Hartwick), are placed on the ballot for the national All-America team. In addition to Pellecchia, Jay Zieris (Staten Island), Brian Andrews (Alfred), and Holman Harley (Plattsburgh) were named to the second team.

Bounced Balls: Union made 27 of 60 field goal attempts, but just two of 12 three-pointers...Hamilton shot 24 of 51 from the field and hit five of 14 three-pointers...Cavanaugh had 26 points and seven rebounds, giving him 59 points and 24 rebounds in two post-season games...Special credit goes to the guys in the stands behind the east basket. Their enthusiasm (one guy even appeared under the west basket to pester a Union shooter) all season has been a constant reminder of what home fans can do for a squad...On a personal note, Pete would like to express warm greeting to the three wonderful women who rented him: Jennifer Hellreich, Denise Murphy, and Wendy Goldberg. Without their strong support and undying faith in his journalistic endeavors, he does not know where he would be today.



Number 52, senior Bud Pellechia, tosses in another two against the Union Dutchmen. Both he and John Cavanaugh (54) have been selected to the East Region All-America team.

the
IDC EXPRESS to SANGERTOWN and ROUTE 5

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	DEPART BCC	:00
:50	MCEWEN CIRCLE	:10
:47	ANDERSON RD.	:13
:42	CLINTON	:18
:40	PIZZA HUT GROUND ROUND VILLAGE INN MCDONALDS BURGER KING WENDY'S KENTUCKY FRIED PONDEROSA CARMELLA'S HOOKLINE AND SINKER ALFREDO'S AYLESBURY DOWLING'S	:20
	SANGERTOWN ALBANY SAVINGS BANK	:30

FRIDAY AND SATURDAY NIGHTS

DEPARTS: BCC ON THE HOUR 6-11 pm.
RETURNS: ALBANY SAVINGS BANK, SANGERTOWN
ON HALF—HOUR 6:30-11:30 pm.

OPTIONAL STOPS AND PICKUPS ANYWHERE ALONG ROUTE.

DON'T HAVE A CAR...
FOR A MOVIE, FOR DINNER
DON'T DRINK AND DRIVE!!!

the
I.D.C. EXPRESS to SANGERTOWN and Route 5

Letters

Alums refuse to give

To the editor:
The following is an open letter to the Hamilton Alumni Fund.

As we indicated on our original pledge cards, we do not plan to contribute to the Alumni Fund or any other campaign in the near future. We feel that we must make some statement about some of the College's policies and that this is the most visible forum for us to do that. We also must rescind our pledge to the capital fund drive.

We are shocked at the recent actions of the College Administration on the matter of divestment of assests in companies doing business with the apartheid government of South Africa and cannot, in good conscience, continue financial support of the College until this situation is corrected. If we, citizens of the most democratic and open society in the world, do not take a stand against a moral outrage of the magnitude of apartheid, we must be prepared to forfeit any claim to the principles this nation was built on.

We have read President Carovano's statement as printed in the most recent Alumni Review and find ourselves little persuaded by the argument for selective divestment. It rings of the same themes as "constuctive engagement", another hollow policy which equates to doing nothing.

In addition, we cannot support the College's position with regard to the 12 students suspended for protesting sexism and racism on the Hamilton campus. These are not new problems, nor should anyone be surprised that they exist on the campus of a College which had, for 160 years until the coming of Kirkland College, been essentially a White Anglo-Saxon Protestant bastion. For one brief shining moment, the ten year existence of Kirkland College, there was a chance for real change. But it was not to be. Instead of progress, the students were given a Field House. Every time we visit the campus, we look at that building and think of what might have been had Kirkland not been eliminated in favor of the Athletic program. Kirkland was good for Hamilton, it is unfortunate that elements of the Administration and Board of Trustees were too afraid of their own security to recognize it.

Finally, we were given an excellent education in the great moral and ethical traditions of human history. We wish that the College itself would practice some of the principles that it taught us. We will resume our contributions when the 12 students are fully reinstated, when the College fully divests, and when the atmosphere changes to more appropriately reflect the principles that students are taught in class.

Sincerely,
Peter B. Lotto '75
Christine DeLuca Lotto '76

Listen to the experts

To the Editor:

A lot of people are talking about the Divestment movement these days, but not many poeple are talking about Divestment. Is it possible that people are so secure in their ideas that their minds are sufficiently made up? When I posed this question to people on campus, many responded that they were tired of the issue, or in Hamiltonian, they were all divested out.

I guess part of this is due to simple exposure. Due to the state of emergency in South Africa, currently in effect under the Botha Regime, not much news gets out. We don't see the same scenes of violence on the news, nor do we read about the massacres of blacks in the homelands in the papers. This does not mean that these horrors don't take place. What people don't realize is that the state of emergency means that every piece of news that leaves South Africa must be approved by the white South African government first. Once and a while a story will break out in a left-wing paper. This one appeared in the March 4, 1987 issue of *The Guardian:*

> In the first incident, Fuzimusi Mdletshe, 20 was abducted from his home in the early hours of Feb. 21 and taken to a nearby high school where he was brutally assualted and shot 16 times in his head.

Other sources of information include the DPSC (Detainees' Parents Support Committee) which estimates that since June 12 at least 876 children under the age of 18 have been imprisoned. However, even these sources fall under the press restrictions. What this means is that we have little or no idea what is actually going on in South Africa.

Sure there are other areas of the world where injustices equal to the injustices in South Africa are taking place. However, nowhere (with the possible exception of Nicaragua) do we as individuals and as a college have more power to lock arms with the millions of others who maintain South Africa free portfolios in one cohesive movement. If you think that divestment/disinvestment is ineffective, simply ask the companies that have pulled out due to "pressures at home".

The arguments for divestment have been presented in this paper time and time again, and until they are proven wrong I see no need to restate them here. I will, however, make one point that is rarely made. Blacks in South Africa are collectively calling for divestment, even though doing so may be punishable by death. Are the trustees and the opponents of divestment really in a position to know better? Listen to the voices of the oppressed; for they are the experts in suffering. **ACT NOW! DIVEST!!!!!!**

Jordon Hamowy

In last week's story on the Selective Investment Committee, current College investments in companies doing business in South Africa should have listed 13 companies at a world value of 15,040,088. This was an increase of 6 companies and 2,840,088 since December 31, 1985. The figures in the article inadvertently included College investments in Eastman Kodak Co. and Johnson Controls, Inc. who have recently withdrawn from South Africa.

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

The Zeitgeist Checklist

by Evan Smith

	THIS WEEK	LAST WEEK	WEEKS ON CHART
1. BOARD STIFF		1	2

The Trustees. And ho-hum it was. The effect of Trustee weekend was even less than expected. No fanfare, no fighting, no nothing. Most interesting: the absence of a "Love, Mac" letter on Monday. We usually get a dose of drama after the Trustees meet, but with apathy and low confidence ever present, why bother?

2. HOUSEWARMING		*	3

The Societies. If you thought our proud societies would waste away on a campus consumed by talk of sexism/racism, think again. Three nuggets o' information suggest the system has found the reassertion of support it needed: (a) The recapture of the DU house by its brothers for the fall of 1987, and a full-fledged rush by the now homeless sisters of Phi Beta Chi; (b) A statement by Deans Jervis and McGee at the recent Trustee meetings [despite past problems, the societies "have been good this year"] suggesting a conciliatory administration unwilling to fight the system; (c) The apparent snickering by Trustees at the faculty fraternity report. By the way, does *anyone* take the faculty seriously?

3. DISCOURSE IS DISCOURSE, OF COURSE, OF COURSE		6	3

Politics and Issue Awareness. Again, arguments against politically slanted publications were bandied about among Pub Board members and around campus, but to no avail. Though the "liberals" control the *Discourse* and similar publications, they don't control the apathy of "conservatives" who are quick to commplain (though not to write). Of note: at Hamilton, as in life, the "liberals" control the media and the "conservatives" control the government. Why upset the balance?

4. WHAT, ME FLURRY?		-	

The Weather. To those of you unfamiliar with our fair surroundings, Clinton has a tendency to run hot and cold — literally. The seasonally naive might expect that last weekend's weather signifies an early spring, but don't put the coats away. The weather at Hamilton can teach you, if nothing else, not to get your hopes up about anything. A lesson to be learned.

5. BLACK AND BUFF AND BLUE		*	3

The Gordon S. Black Report. Following the presentation of the Black report to the Student Affairs/Planning Committees last week, it seemed possible that the Trustees would provide funding for a much needed campus center. The new structure, designed to expand social and organizational space for students, would be constructed in an effort to solidify Kirkland/Stryker ties. But while talk is cheap, the building won't be, so don't bet on a firm commitment for quite some time.

6. PUNCH DRUNK		7	3

Substance Abuse. An increased emphasis on parties without alcohol and an ISC sponsored "Alcohol Awareness Week" suggests two things: insight missing from administrative attempts at dealing with the problem of substance abuse, and an expression of guilt from the group least able to provide an active social life for the whole of the campus. You can expect, however, the ISC efforts will fall short, just as the "Alcohol Myth" series failed last year. Even if students wanted to be told what to do with their weekends (and they don't), alcohol will remain the great socializer without more to do than get drunk and go home.

7. HAMILTON: A VERY SPECIOUS PLACE		-	1

C and D. As Spencer Finch's Op-Ed suggests, the propaganda eminating from the Alumni Center has reached a new height (or a new low?) in its presentation of Hamilton, that special place. The film is nice to look at, but do we really want to portray the house that Root built as racially balanced, appropriately coeducational and a picture of bliss? What happened to truth in advertising?

8. SIT DOWN, YOU'RE ROCKING THE BOTHA		5	3

Divestment. A little noise and signs-a-plenty did nothing, so it appears, to convince the Trustees that divestiture is necessary. The college maintains its selective investment stance, but consider this: not only does the Board denounce the effect of divestment on South African residents, but it continues to acquire holdings in companies that do business there, contributing to an already bad situation.

9. MONEY TALKS		-	1

The Alumni. The alums wanted better athletics, the argument goes, so the athletics got better. The alums wanted fraternities and sororities to exist, so the society system got a boost from the Trustees. Now it seems that some alums are dissatisfied with the Carovano administration and want the Hamilton 12 reinstated (see Letters, 3/12/86). Does the argument work both ways?

10. JUST SAY NO (AND KICK 'EM WHERE IT HURTS)		-	1

Date Rape. As spring springs, an issue of great interest and great importance. It's got ties to coeducation, sexism, societies and homophobia, so you can bet that people will quickly take to it. The real fun will come when the administration scrambles to take a "responsible" position. Which side will they alienate? Only the Zeitgeist knows. . .

* Item resurfaces in the checklist after an absence of at least one week.

A Lesson for America

by Larry Boes & Khush Choksy

It has been almost two weeks since the heralded mini-series "Amerika" ended its engagement on our T.V.'s. Many people have questioned why ABC spent so much time and energy promoting a dull and lengthy piece of "propaganda." "Amerika" was both preposterous and provocative in its vision of the United States under Soviet occupation. This led many to charge that the series was merely produced by ABC to make money, or as a right wing answer to "The Day After." True, the presentation made it difficult to decipher any serious intent of the mini-series. But behind the soap-opera nature of the plot, and the unconvincing drama, may be some valid lessons to be learned by our people and government.

The lesson to be learned from "Amerika" is the responsibility one has as a citizen of the United States - to realize the privileges past citizens have fought to acquire and maintain for us. While characters continually explained how America had lost its drive and spirit before the Russians took over, the story line in contradiction, relentlessly pointed the finger at other villains (like over-zealous Soviet advisors.)

The portrayed Amerika losing its spirit of democracy and falling into enemy hands is not without validity. History has chosen that free republics can destruct internally. Spain under the Republic and Weimar Germany are two recent examples of societies collapsing and falling into the hands of oppressive governments. This happens when people lose sight of what citizenship means and become disinterested and apathetic.

Unfortunately, this trend is evolving in our society today. We have become a society that is relatively satisfied with our own lives and that of our nation's as long as there is smooth sailing. Every now and then scandals will emerge and people will begin tuning into the nightly news. As recent events have shown an "off-hands" approach by those in government can lead to problems. Similarly, such an approach by those being governed is not the anticipated or desired function of the American citizenery in the political process.

Our society complains (once every four years) about how we should abandon the electoral college and go with a total popular vote. Our fore-fathers instilled this institution fearing the ignorance of voters. They were correct then and now. While communication has grown tremendously in two-hundred years, people are still relatively ignorant about political issues. This has taken place because people feel the brunt of decisions somewhat less and have therefore become less concerned. People feel threatened and intimidated by Congress, but fail to realize that Congressmen and Senators do listen to valid concerns expressed by their constituents who after all can remove them from office.

The protagonist of "Amerika" talked a great deal about what it means to be an American. Democracy demands self-criticism, civic responsibility and public spirit. Citizenship on paper is no real nationality. But how to be a citizen in a nation that expects no more than an occasional visit to the polls is often lost by its self-preoccupied subjects. However, if the ideals of freedom, liberty, and progress we value so deeply are to be preserved then it is imperative that the disinterest and apathy in public affairs is done away with . By participating actively we protect our own society from the atrophy within. We also further our own system trying to make it better. Without citizens there is no public domain, no civic responsibility and all too soon no democracy.

Twenty-five years ago President John F. Kennedy said: "In your hands, my fellow citizens, more than mine, will rest the final success or failure of our course ..." This is as pertinent today as it was in 1961.

Over the next year and a half, the American people including all the students at Hamilton College can prove the "Amerika" portrayal of our society wrong. The 1988 Presidential elections will prove to be one of the most hotly contested elections in recent history. In the next few months, candidates will emerge and begin campaigning. Take a stake in this event. Read the newspapers and magazines, make decisions about which political ideas you support and most importantly register and vote in your party primary and in the general election. All of this will be a step in the right direction of political awareness and the civic responsibilities we have been entrusted with. Behind the mundane aspects of "Amerika," these are the important lessons the producers and directors tried to teach each night.

A Weird Ass Place

by Spencer Finch

If you haven't seen the video "Hamilton: A Very Special Place", you really should. It will remind you of the deal you thought you were getting into and provide some good cheap entertainment to boot. The film begins with a sweeping view of the campus (no, not the McEwen quad) on a warm sunny autumn afternoon while the Chapel bell rings on the soundtrack. "For whom does that bell toll?" you ask. I will let you decide that for yourself, but I will say that the trademark rose colored lens rings a bell of familiarity for me.

I consider it something of a personal mission to dispel rumours on the Hill (like the one about the Rok closing and that horrible one about Martin waiting outside Clinton Central school with a bag of candy), but I will be the first to promote the totally unsubstantiated rumour that the video cost $1 million to make. I do this because I have an offer that I think will be hard to refuse; for half that price, $500,000, I will make a video that will make MTV envious; I will give Victory Video a reason to stay open 24 hours. I propose to call my video "Hamilton: A Weird Ass Place."

I must admit that I have a personal beef against our current hokey version. I appear in it talking about academics (which I never do) and taking five courses (which I certainly never did). I was drugged. I was drugged by alien mummy spacemen disguised as Prince Charles, and I was put in front of the camera. Those are not my own words. And I discovered "ex post facto" (through the mail) that I appeared merely to fill a quota. Yes, I am ashamed to admit it, but President Carovano and I appear in A.V.S.P. simply because of our mutual bizarre affinity for neckties down to our crotches. I tell you, this place cannot get enough of affirmative action.

So regardless of my reasons, I intend to set the record straight with this low-budget "film noir" (blue movie). The opening shot of my video will be a re-enactment of that famous scene of Marty running (or is saunter the proper verb?) full speed from a (unarmed) divestment protestor. The Boss will sing "Born to Run" in the background as our president is dubbed over in his slow but steady (dare I say sexy) monotone explaining that Hamilton is such a weird ass place that he feels threatened by small people who have more integrity than he (a sort of man against the world scenario.)

Perhaps a subliminal flash of a small handgun under Barbara's pillow might be helpful here for drawing a few parallels.

Tradition is a big thing at Hamilton; so I will bring up the fact that we have a great weird ass tradition here. Who better to convey that weird ass is no passing fancy than Uncle Sid. I will sit him at home in front of the fire, dressed in full regalia, and have him recount the story of his witnessing gold being loaded onto the Queen Mary (a story I personally have heard on four occasions on two continents and frankly can't get enough of). His good wife Judge Eleanor will be in the background pounding on the piano singing "Girls Just Wanna Have Fun".

I will then cut into the home of one of Sidney's steamed colleagues who will show us that Hamilton has great promise for a weird ass future. This young(ish) faculty member (surrounded by wife and kids) will explain about how being an active fraternity member is very important to him and makes him respected among his peers, not to mention his students. As young Professor Weird Ass' voice falters with emotion as he discusses the "mystical bond", the Toys R Us theme song will come onto the soundtrack and we will sweep to a scene in the "house" of the prof practicing the secret handshake and sharing a few non-sexist, non-racist, non-elitist jokes with his bros.

I think that the administration got short-changed in the last video. In fact, one might get the impression that the thirst for knowledge keeps the leaves raked and the bills paid; so I will give Joe Anderson and Dan O'Leary at least a cameo appearance. I will cram them in Joe's new executive washroom with 80 giant animated dictaphones and have Joe and the phones sing "Money Changes Everything" while Dan O hums the Hawaii Five-O theme song in the background.

Then onto the administration/students one-big-happy-family segment. Dean Jervis, Max McGee, and Rod the Pizza Man (Jane w/hatchet, Rod w/pizza, and Max w/self) will be on steps of Buttrick doing a Three Stooges skit while divestment protestors take shots at them with bazookas from Martin's Oval Office. The soundtrack will be Talking Heads: JJ--"You may find yourself living in a shotgun shack" MM--"You may ask yourself, is this my beautiful wife?"; R--"You may find yourself behind the wheel of a large automobile". Then the protestors will stick their heads out the windows, doors, and chimney and sing, "You may ask yourself, well, how did I get here?" Emmy material.

Next will be student life. No classrooms, no books, no bullshit. The "Carpe Diem" (dead fish) theme will reign. I will open with an action shot of a keg flying out of the fourth floor of Carnegie while the library sits fuzzy and deteriorating from acid rain in the background. What irony. What metaphor. Musical score--Animal House. I will have a quick shot of a KDO party (okay, I'm curious as hell) with before and after scenes (if it doesn't jeopardize our G rating) and perhaps a few words from the sisters about how sororities promote equality at Hamilton.Then I will attempt the impossible as we venture to the other side--an interview with Hamilton Cool. As you know, these people stop for nothing, but we'll have a camera (black and white) so we ought to at least get a pose. And maybe we'll fill the silence with a psychologist talking about the weird ass Hamilton phenomenon known as sunglass insecurity.

Onto athletics at Hamilton. I wish to emphasize their secondary role so I will contrast a shot of a wet wet football field with one of helicopters flying over the library trying to circulate the air to make it suitable for studying. We will see athletic coaches look on enviously as art and music and physics teachers bring shrimp cocktails down to the admissions office before decision letters go out. And a final shot of the football team in tattered jerseys on the Thruway hitchhiking to Maine while the women's cross-country team flies overhead. A small dip of the wing will rub in the equality of men's and women's sports.

Finally, a life after Hamilton segment. This will consist of a clip from an interview with Gene Roche where he brags that he can get a loan at every bank from here to Sausalito.

That would cover things pretty well, but I think that I would finish with a video medley. I will give a spot to a doddering old weird ass alum like Horatio B. Lewis II who, while giving us a pissing into the wind demonstration, will explain how he hasn't had control of his rudder (not to mention his bladder) for a good twenty years. The campus dogs will get a say surrounding the Security squad in a Thriller remake. And Mack Bristol. I was going to put Mack with the Bangles in a "Walk Like an Egyptian" routine, but reality is, after all, more absurd than fantasy. So we will put Mack on location with Paul Simon in Soweto. He will pop a few Bufferin (probably extra-strength) and explain that he is not in the business of making moral decisions but he sure does have a solution for South Africa's headache. Paul will sing "Diamonds on the Soles of His Shoes". And last and least I will appear (like my colleague Alfred) as a representative of those weird ass individuals who consciously chose to continue to wallow in weird ass for longer than they have to. But I am an optimist; so it will be a shot of me getting my weird continental ass down the Hill (steering with one hand while I flip Martin the bird with the other) with some sense of finality ere May wanes.

So there's my proposal for "Hamilton: A Weird Ass Place". I'm sure some people will be upset, but that's the movie business. They'll get their thirty seconds of fame later on--maybe in Hamilton II. That will be a documentary about Hamilton's involvement in the Iran-contra affair. I will expose, among other things, President Caravano's secret trip to Iran disguised as a college president. Stay tuned, and if Prince Charles comes knocking late at night, don't send him my way. Call Joe Anderson, who will get in touch with his friends at the *Weekly World News* who will tempt the buggers away with some of Gorbachev's crack.

Editorial

No campus is an island

College students, despite their educational mission, are not always adequately informed about the events occurring in the world around them. Calculus texts take precedence over *The Times* and beer runs replace the 11:00 news. Indeed, the isolation of a small, rural campus is one of Hamilton's major attractions.

Such cloistering, however, can have dangerous side effects. Despite and because of our responsibilities as students, we must keep abreast of the larger issues and keep involved in the events around us. We cannot allow recent developments in our country's Central American policy to be lost in the chaos of midterm exams.

–The United States Supreme Court has ruled for the relaxation of the criteria needed to grant political asylum. The Reagan administration has required refugees to prove a "clear probability of being killed, tortured or persecuted in their home countries." Citing the "plain language" of 1980 legislation and of 1964 United Nations Protocol the Court declared that a refugee need only show a "well-founded fear of persecution." The decision should allow a greater influx of refugees from a number of countries like El Salvador and Guatemala.

–A top leader of the U.S. backed Contra forces resigned Tuesday because, according to *The New York Times,* "he found it impossible to carry out the fundamental reorganization that he believes is necessary to turn the Nicaraguan rebels into a popular resistance movement."

-In a separate article, *The Times* related reliable accounts of atrocities committed by Contra forces which include the bayonet murder of an infant and the wanton slaughter of two elderly women in a raid on the unprotected farming village of Nispera.

–Appropriately, the House of Representatives has voted to block $40 million for Contra aid for six months and to require an administrative account of all previous funding. Even granting Senate passage, support for the bill is not expected to be enough to overcome an imminent presidential veto.

This is a crucial time for all members of the Hamilton community to gather as much information as possible, and to relay their views to their congressional representatives.

Tomorrow, Salvadoran refugees will speak at St. James Episcopal Church (7:30 pm, 9 William Street) for the general public. Additionally, two Sandanista youth will be on campus March 31 to present their views of the situation. The concerns they will express reach far beyond such worries as campus parking and exam scores; step off the hill and back into the larger world.

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Thomas A. Kuck, editor-in-chief
David E.A. DeSantis, managing editor
Allison P. Boyer, business manager
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Kanchalee Svetvilas, news editor
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photographers: **Anne Crisp, Ora Jervis, David Klein, Christopher Kuhn, Steve Manzari, Andrew Marrus, John Melvin, Dave Schwan**
typesetters: **Ken Allen, Jen Barrett, M. A. Clark, Brendan Goff, Phil Hecken, Vickie Hug, Barbara Randall, Karen Voyzey**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Saturday, March 14

- Art Exhibition: "Michael Graves: Character in Building" and "Ancient Vases" from the Hamilton College Collection and the J. Paul Getty Museum. Fred L. Emerson Gallery, Johnson Hall. (Closes May 1, 1987)
- TBA Men's Hoops. ECAC Tournament Championships. (Location to be announced).
- 6:30 pm. Newman Mass. Father John Croghan. K-J 109 (Red Pit).
- 7:00 pm. Lecture: Concert Preview. Hobert Hopkins, Assistant Professor of Music Hamilton College. Silliman 111.
- 8:00 pm. Music at Hamilton Series Concert: American Brass Quintet. Sponsored by the Music Department. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Breakfast at Tiffany's.* Sci Aud.
- 8:00 & 10:00 pm. FFFS presents: *Seven Year Itch.* K-J Aud.
- 8:00 pm. DPFS presents: *House of the Seven Gables.* Chem Aud.

Sunday, March 15

- 10:30-7:30 pm. 2nd annual Hamilton College Intercollegiate Reading Series. Student readers from Bennington, Brown, Colby, Cornell, Dartmouth, and Hamilton. Dwight Lounge, BCC. Reception to Follow.
- 10:30 pm. Church in the Chapel. The Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Breakfast at Tiffany's.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Seven Year Itch.* Sci. Aud.
- 8:00 & 10:00 pm. DPFS presents: *House of the Seven Gables.* Chem Aud.

Monday, March 16

- 10:00 am. OSHA workshop. Sponsored by Personnel Office and Physical Plant. Dwight Lounge, BCC.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 2:30 & 7:30 pm. College Course 300 Film: *The Bicycle Thief* Vittorio di Sica, (It. '48). K-J Aud.
- 7:30 pm. Lecture: "Pleistocene Extinctions in North America," by Dr. Don Grayson, University of Washington. Co-sponsored by the Geology Club Lecture Series and the Anthropology Department. Sci Aud.
- 8:00 pm. Jazz Concert. Giant Steps presents "String Trio of New York." Dwight Lounge, BCC.

Tuesday, March 17

- 11:00 am. - 6:00 pm. Benefit Sale of Handwoven Goods for Guatemalan Indians. McEwen Coffeehouse.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 12:10 pm. Noonmusic. Kazuko Tanosaki, piano. Presented by the Program Board. Dwight Lounge, BCC.
- 7:30 pm. Film: *The Grand Army of Starvation.* Sponsored by the History Dept. K-J Aud.
- 8:30 pm. Concert. Hamilton College Choir with soloist and orchestra performing the Bach *Cantata-79* and the Haydn Mass *In Time of War.* Chapel.
- 10:00 pm. Tuesday Night is Live in the HUB. "Wild Seeds" performing.

Wednesday, March 18

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 2:30 & 7:30 pm. College Course 300 film: *Sugar Baby.* Percy Adlon, (Ger. '84) K-J Aud.

Thursday, March 19

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

Friday, March 20

- Recess Begins - 4:00 pm. TODAY!
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.

Monday, March 30

- Classes Resume, 8:00 am. TODAY.
- Art Exhibition opening. "Primitive Paintings from the Hamilton College Collection." including recent gifts of Richard Plotka, '56. BCC Lounges. (Closes May 24).
- 2:30 & 7:30 pm. College Course 300 film: *Rashomon.* Akino Kurosawa, (Jap, '50) K-J Aud.
- 4:10 pm. Biology Seminar: "Development of Function in Jaw Muscles — Eating Like a Pig." Dr. Susan Herring, University of Illinois School of Medicine. Co-Sponsored by Kirkland Endowment and Faculty for Women's Concerns. Sci. Aud.

Tuesday, March 31

- 7:30 pm. Lecture: "Paleobiology." Dr. Judy Massare, University of Rochester. Sponsored by the Geology Club. Physics Aud.
- 7:30 pm. French Film: *L'Argent des Autres.* Sponsored by Romance Languages Dept. K-J Aud.
- 8:30 pm. Christian Rock Concert. Dan Peek and Band, (former lead singer with "America"). A benefit for local charities sponsored by the Christian Fellowship. Chapel. Hamilton ID $3.00, General Admission $4.00
- 7:30 pm. Lecture: "The Nicaraguan Revolution: Sandanista Students Speak." Sponsored by the Latin American Studies and Other Groups. Dwight Lounge, BCC.

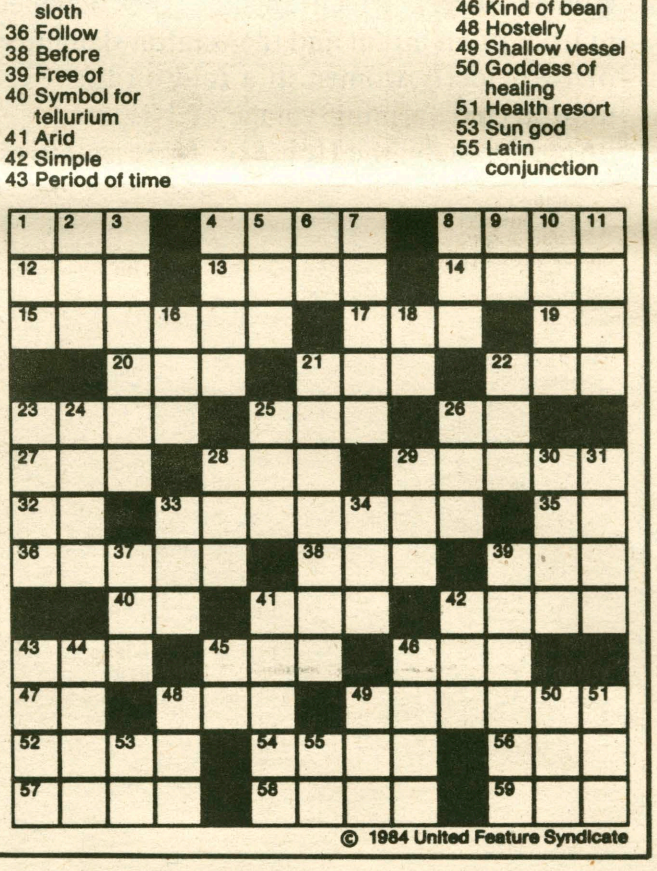
The Puzzle

ACROSS

1 In music, high
4 At that time
8 Majority
12 Hawaiian wreath
13 Courageous person
14 Region
15 Meditate
17 Large tub
19 Indian mulberry
20 Lock opener
21 Wager
22 Antlered animal
23 So be it!
25 Crony: colloq.
26 Spanish article
27 Vehicle
28 Weight of India
29 Envelops
32 Symbol for nickel
33 Smash
35 Three-toed sloth
36 Follow
38 Before
39 Free of
40 Symbol for tellurium
41 Arid
42 Simple
43 Period of time
45 Footlike part
46 Illuminated
47 Hebrew month
48 Electrified particle
49 Fairies
52 Gull-like bird
54 Juncture
56 Tear
57 Verve
58 Sicilian volcano
59 Pitching stat.

DOWN

1 High mountain
2 Sign of zodiac
3 Mender of kettles
4 Pronoun
5 Belongs to that woman
6 Teutonic deity
7 Story
8 Small rug
9 Either
10 Fur-bearing mammal
11 Speech
16 Lair
18 Busy with
21 Trades
22 Guido's note
23 Skin ailment
24 Principal
25 Edible seed
26 Transgress
28 That woman
29 Tiny
30 Couple
31 Faction
33 Petition
34 Attempt
37 Pigpen
39 Retreat
41 Compact
42 Stir
43 Tropical fruit
44 Son of Adam
45 River in Italy
46 Kind of bean
48 Hostelry
49 Shallow vessel
50 Goddess of healing
51 Health resort
53 Sun god
55 Latin conjunction



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